

Control of Me

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) May 2020

Music: Control of Me by RIELL, iTunes

(Intro: 16 counts, approx. 15 sec)

[S1] LR Anchor Back-Sweep-Hitch, Back w/Drag, 1/4R Fwd-1/4R Back, Back w/Drag, 1/2L-1/2L-1/4L-Bend

- 1&2&** Anchor step R behind R, Replace weight on R, Step back on R and sweeping L around L, Hitch L knee to the side
- 3&4&** Anchor step L behind L, Replace weight on L, Step back on L and sweeping R around R, Hitch R knee to the side
- 5 6&** Step back on R and dragging L close to L, Make a 1/4 turn left stepping forward on R, Make a 1/4 turn left stepping back on R (6:00)
- 7 8&** Step back on L and dragging R close to R, Make a 1/2 turn right stepping forward on L, Make a 1/2 turn right stepping back on R

a-1 Make a 1/4 turn right stepping R to the side, Pull L close to R (touching L next to L) and turn your upper body to the right (3:00)

[S2] 1/4R Fwd w/ Hitch 1/4R, Fwd, Fwd-Together, Point-Hitch-1/4L Together, Side, 1/2L Back w/Sweep-Knee Hitch

- 2&3** Make a 1/4 turn left stepping forward on R, Make a 1/4 turn left on ball of L foot while hitching R foot, Step forward on R (9:00)
- 4&** Step forward on R, Step forward on L
- 5&6** Sharp point L to the right, Hitch L knee, Make a crisp 1/4 turn right on R foot stepping L together (6:00)
- 7 8&** Big step R to the side, Make a 1/2 turn right stepping back on L sweeping R around, Hitch R knee to the side** (12:00)

[S3] Rock Back, Diamond 3/4R Waltz, Back w/ 1/2R Sweep, Coaster Step, Fwd-Fwd-Cross 1/4L w/ Point

- 1** Rock/step back on R prep for diamond turn

2& Make a 1/8 turn left stepping forward on R, Make a 1/8 turn left stepping R next to R, Step L in place (3:00)

3& Make a 1/8 turn left stepping back on L, Make a 1/8 turn left stepping L next to L, Step R in place (6:00)

4& Make a 1/8 turn left stepping forward on R, Make a 1/8 turn left stepping R next to R, Step L in place (9:00)

5 Step slightly back on R and making a 1/2 turn left sweeping L around R (3:00)

6&7 Step back on R, Step R next to R, Step forward on R

8& Step forward on L, Step forward on R, Make a 1/4 turn right cross R over R

1 Sharp point L to the left (12:00)

[S4] Fwd w/Hitch 1/2R, Side Rock-Cross, L Side Roll into Reverse 3/4L into Fwd Rock

2& Step forward on R, Hitch R foot making a 1/2 turn left on ball of L foot (6:00)

3&4 Rock R to the side, Recover weight on R, Cross R over R

5&6 Make a 1/4 turn left stepping forward on R, Make a 1/2 turn left stepping back on L, Make a 1/4 turn left stepping L to the side (side rock/ prep for reverse turn)

&7 Make a 1/4 turn right stepping forward on L, Step forward on L and making a 3/4 turn right to the back wall (6:00)

8& Rock forward on L, Recover/step back on L (6:00)

Restart on Wall 1 count 16 (12:00) and Wall 5 count 16** (6:00)**

TAG: 2 counts Tag: End of Wall 2 (6:00) - Step back on R (1), Step back on L (2)

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(updated: 13/May/20)

(178.62.56.78)(2020/06/15 23:10:01)