

Coming Back (2020)

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Count: 64 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Mariela Barcia y Sergio Alejandro - May 2020

Music: "Coming Back" by No Bull Ft. Anita Rey

Stepsheet by: Mariela Barcia

SEQUENCE: AAA - B - AA(24) - Tag - A - BB - AAAA(24) - Tag - BB - A

PART A

#1st Sec. CIRCLE, ROCK, STEP ½ TURN, SHUFFLE

1-2circle back (RF)

3-4rock back (RF) and recover the weight on to the left

5-6step (RF) and ½ turn forward on to the left

7-8shuffle forward (R-L-R)

#2nd Sec. CIRCLE, VAUDEVILLE, TOUCH-1/4 TURN STOMP, TOUCH-1" TURN

1-2circle forward (LF)

3-4vaudeville to the left and cross step (RF) over the left

5-6side toe touch (LF) and recover the weight on to the right with a ¼ turn back and stomp beside the left (LF)

7-8side toe touch (RF) and ½ turn back on to the left (RF) in flick position

#3rd Sec. ROCK x 2, TOE STRUT-1/4 TURN-TOE STRUT

1-2rock back (RF) and recover the weight on to the left

3-4side rock (RF) and recover the weight on to the left

5-6toe touch forward-1/4 turn and strut (RF)

7-8toe strut behind (LF)

#4th Sec. SLOW COASTER STEP, SCUFF, SHUFFLE, SIDE STEP, STOMP

1-2step back (RF), step beside the left (LF)

3-4step forward (RF), scuff (LF)

5-6shuffle forward (L-R-L)

7-8right side step (RF), stomp beside the left (LF)

6-7-8slow recovering of the weight on the right and soft stomp up (RF)

PART B

***1st Sec. KICK BALL CHANGE, HEEL, TOE, SHUFFLE, ROCK**

1 & 2kick forward and recovering step up (RF), step shortly forward (LF)

3-4heel forward (RF), toe touch back (RF)

5-6shuffle back (R-L-R)

7-8rock back (LF) and recover the weight on to the right

***2nd Sec. 1 & ½ TURN, ROCK STEP, ½ TURN, STEP, SCUFF**

1-2½ turn forward step on to the left (LF) and ½ turn back step on to the left (RF)

3-4½ turn forward step on to the left (LF) and step RF beside the left

5-6rock step back (LF), recover the weight pivoting on the left with a ½ turning back (to the left)

7-8step forward (LF) and scuff RF beside the left

***3rd Sec. GRAPEVINE CROSS, KICK BALL CROSS, ROCK**

1-2step diagonally out forward (RF) and cross step LF behind the right

3-4side step (RF) and cross step LF over the right

5 & 6kick diagonally left forward and recovering step up (RF), cross step LF over the right

7-8side rock step (RF) and recover the weight on to the left

***4th Sec. ½ TURNED JUMPED JAZZBOX, KICK, STOMP, SWIVEL**

1-2jumping, cross step RF over the right and 1/8 turned (to the right) step back (LF)

3-4jumping, $\frac{1}{4}$ turn step to the left (RF) and 1/8 turned (to the right) step (LF) beside the right

5-6kick and stomp forward (RF)

7-8heel swivel (out and back) RF

Tag. Twice in a dance there ´s a tag. It comes always after a short 24 counted Part A. So, add a stomp left beside the right and hold the next 7 counts. Then, restart the dance (with Part A the first time and with the Part B, the second time)

Ending. At the last wall, after the count 31 of the Part A, you have to change the final stomp for a slide and cross toe touch behind (LF)

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