

Be A Light, Dammit

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Count: 32 **Wall:** 2 **Level:** Beginner Contra

Choreographer: Marla Wallace - May 2020

Music: Be A Light - Thomas Rhett, Chris Tomlin, Keith Urban, Hillary Scott, Reba McEntire

Intro - 16 Counts

(1st and 2nd 8 counts, face partner, hold partner's hands in front with partner slightly to your left)

(1x8) RF Cross and Point for 2; Rock Recover; Right Coaster

- 1,2,3,4** Starting with weight on right foot cross the left in front of the left; point the left, cross the right in front of the right; point the right
- 5,6,7&8** Rock forward on the left foot, recover on the left; Step back right, step back left, step forward right

(2x8) LF Cross and Point for 2; Rock Recover; Left Coaster

- 1,2,3,4** Starting with weight on the left foot, cross the right foot in front of the right; point the right, cross the left in front of the left; point the left
- 5,6,7&8** Rock forward on the right foot, recover on the right; Step back left, step back right, step forward left

(3x8) Weave Right and Left

- 1,2,3,4** While holding your partner's right hand with your right hand, step the left foot out to the left side; cross the right behind the right; step left foot to the left side; cross the right foot in front of the right
- 5,6,7,8** Rock left foot out to the left side; recover on the left; cross the left behind the left; put the right foot out to the right side ending with your weight on it

(4x8) Shuffle, Shuffle ¼ turn right, Shuffle ¼ turn right, Step Back, Left, Right Left (Shuffle back)

(Holding your partner's right hand with your left)

- 1&2,3&4** Shuffle towards your partner, right, right right; ¼ turn to the right, taking both partner's hands in yours, shuffle left, right, left;

5&6,7&8 Shuffle right, left, right, $\frac{1}{4}$ turn to the right; Step back left, step back right, step down on the left

Tag 1 - Syncopated Jazz Square in a Point x 2 (Add tag after second pattern)

1,2&3,4 Cross left foot over left, step right foot back, step left foot out to the left side, step down left, point the right

5,6&7,8 Cross left foot over left, step right foot back, step left foot out to the left side, step down left, point the right

Tag 2 - Sway, Sway (Add tag after 6th pattern)

1,2 Shift weight right, shift weight left

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