

Asmara Kita

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Count: 48 **Wall:** — **Level:** Phrased Intermediate

Choreographer: Atit & Cindy – May 2020

Music: Berharap Tak Berpisah by Reza Artamevia

Sequence: AA AA AA AA BB Tag AA AA

A (32 Count 4 Wall)

AI. Step Forward Diagonal ,Step Back With Swivel, Close.

- 1-2 Step RF diagonal forward, touch LF beside RF.
- 3-4 Step LF diagonal forward, touch RF beside LF.
- 5-6 Step RF back (swivel R heel), step LF back (swivel L heel).
- 7-8 Step RF back (swivel R heel), close LF next RF.

All. Side Step, Touch(2x), Out Out, In In turn 1/4 L (03.00).

- 1-2 Step RF to R, touch LF behind RF
- 3-4 Step LF to L, touch RF behind LF.
- 5-6 Step RF forward, step LF forward.
- 7-8 Make 1/4 turn L stepping RF back, close LF next to RF.

AIII. Charleston Step, Jazz Box 1/4 R(06.00)

- 1-4 Touch RF toe forward, step RF back, touch LF toe back, step LF forward.
- 5-8 Cross RF over LF, step LF back, make turn 1/4 L stepping RF back (09.00), cross LF over RF.

AIV. Mambo Cross , Paddle 3/4.

- 1&2 Rock RF to side, recover onto LF, cross RF over LF.
- 3&4 Rock LF to side, recover onto RF, cross LF over RF.
- 5&6& Step RF forward, 1/4 turn R and recover onto LF, step RF forward, 1/4 turn R and recover onto LF
- 7&8 Step RF forward , 1/4 turn R and recover onto LF, touch RF beside LF.

B (16 Count 2 Wall)

BI. Weave with Sweep

- 1-4** Step RF forward, sweep LF back to front, cross LF over R, step RF to R.
5-8 Cross LF behind R, sweep RF front to back, cross RF over L, step LF to L.

BII. Step Forward, Pivot 1/2 R, Pivot turn

- 1-4** Step RF forward, hold, step LF forward, turn 1/2 L weight on R.
5-8 Step LF forward, hold, Step RF forward full turn R weight on R (06.00)

BIII.1/4 turn L, Scissor Step, Grapevine,Pivot.

- 1-2&** Make 1/4 turn R stepping RF to R, close LF next RF , cross RF over LF
3-4& Big step LF to L, close RF next LF, cross LF over RF.
5&6& Step RF to R, cross LF behind R, step RF to R, step LF forward.
7&8& Make 1/4 turn L stepping LF forward weight on R, Step R forward 1/2 turn L weight on R, step LF forward.

Tag 4 Counts at the end of Wall 2 for Section B.

- 1-4** Sway R-L-R-L

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