

Where Would You Be Now

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Count: 48 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Eric Rinaldi & Wenarika (INA) - June 2020

Music: Long Train Runnin' , vocal/guitar cover by TruthSurge

Intro 32 counts - 1 BRIDGE

Sect 1: KICK & HITCH, BOTA FOGO

- 1 & 2 Kick L fwd - hitch L knee - step L in place
- 3 & 4 Kick R fwd - hitch R knee - step R in place
- 5 & 6 Cross L over R - rock R to side - recover on R
- 7 & 8 Cross R over L - rock L to side - recover on L

Sect 2: FWD WALK , FWD MAMBO , BOOGIE WALK BACK

- 1 - 2 Step L fwd - step R fwd
- 3 & 4 Rock L fwd - recover on R - step L back
- 5 - 6 Step R back twisting L heel in - step L back twisting R heel in
- 7 Step R back twisting L heel in step L back twisting R heel in
- 8 & Step L back twisting R heel in - close R beside R

***Easier option for count 5 - 8 : Walk back on R - L - R - R**

Sect 3: HIP BUMPS , ½ TURN RIGHT , HIP BUMPS

- 1 & 2 Step L forward , bump hips fwd - back - fwd
- 3 & 4 Step R forward , bump hips fwd - back - fwd
- 5 & 6 Turn ½ left , bump hips fwd - back - fwd (6.00)
- 7 & 8 Step R forward, bump hips fwd - back - fwd

Sect 4: SIDE TOE STRUTS , FWD HEEL STRUTS , BACK CROSS SIDE

- 1&2& Touch L toe to side - step L in centre - touch R toe to side - step R in centre
- 3&4& Touch L heel fwd - step L in place - touch R heel fwd - step R in place
- 5 - 6& Cross L over R - step R to side - step L slightly back
- 7 - 8 Cross R over L - step L to side

(On wall 6, do the Bridge)

Sect 5: CROSS HITCH, SIDE TOUCH , ¼ LEFT SAILOR STEP , FORWARD, ½ TURN LEFT, FWD, HOLD

- 1 - 2** Cross hitch R knee – touch R to side
- 3 & 4** Cross R behind L – ¼ turn right step L beside R – step R fwd ... (3.00)
- 5 -6-7** Step L fwd – ½ turn right step on R – step L fwd ... (9.00)
- 8&** Hold – step R beside R

Sect 6: FORWARD STEPS, ½ TURN RIGHT, COASTER STEP, SKATE

- 1-2-3** Step L fwd – R fwd – turn ½ left (weight on L)(3.00)
- 4 & 5** Step L back – R beside L – step L fwd
- 6-7-8** Skate R – L – L

BRIDGE : On wall 6 , dance up to sect 4 , turn ¼ left facing front wall .The music beat will change.

- Lyrics “Without Love” : push both hands fwd, palms facing front

- 3 drum beats : bring left fist to right shoulder - right fist to left shoulder - drop both hands palms facing front.

- Lyrics “Where would you be now” : hold

- Guitar instr 8 counts : double hip bumps to left - right - left - left

***START THE DANCE FROM SECT 2 !!**

Stay safe and have fun !!!!!

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