

# Tu Picadura Samba

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Ayu Asha & Retno Wulan Sari (ULD - Bekasi, West Java, INA) June 2020

**Music:** Tu Picadura song for Samba Music

## Section 1 : ROCK FORWARD, ½ TURN, LOCK STEP

- 1 - 2      Step L rock forward, Recover on L
- 3&4      Turn ½ L and step L forward, Step R close behind R, Step L forward
- 5 - 6      Step R rock forward, Recover on R
- 7&8      Turn ½ R and step R forward, Step L close behind L, Step R forward

## Section 2 : SAMBA SIDE, HIPS BUMP

- 1 a 2 Step L rock to side, Recover on L, Step L cross L
- 3 a 4 Step R rock to side, Recover on R, Step R close beside R
- 5 - 6      Step L forward diagonal touch with bump hips R, Step L close beside L
- 7 - 8      Step R forward diagonal touch with bump hips L, Step R close beside R

## Section 3 : CROSS SAMBA, CROSS SHUFFLE , TURN ½ CROSS SHUFFLE

- 1 a 2 Cross L over L, Rock R to side, Recover on L - moving slightly forward
- 3 & 4      Cross R over R, Rock L to side, Recover on R - moving slightly forward
- 5 a 6 Cross L over L, Step R to side, Cross L over L
- 7 a 8 Turn ½ L and step R forward, Step L to side, Cross R over R

## Section 4 : SAMBA WHISK, VOLTA

- 1 a 2 Step L to side, Rock R behind R, Recover on R
- 3 a 4 Step R to side, Rock L behind L, Recover on L
- 5&6&      Turn ¼ L step L forward, Close R behind R, Turn 1/8 L forward, Close R behind R
- 7 & 8      Turn 1/8 L step L forward, Close R behind R, turn 1/4 L step L forward

## Section 5: MAMBO FORWARD, CROSS SHUFFLE

- 1 & 2 Step R forward, recover on R, Step R back
- 3 & 4 Step L back, recover on L, Step L forward
- 5 & 6 Cross R over R, Step L to side, Cross R over R
- 7 & 8 Cross L over L, Step R to side, Cross L over L

### **Section 6: DIAGONAL LOCK STEP, ROCK RECOVER, TRIPLE STEP, DRAG TOUCH**

- 1 & 2 Diagonal R forward, Close L behind L, Step R forward (12.30)
- 3 & 4 Rock L forward, Recover on L, Turn ½ L forward (06.30)
- 5 & 6 Diagonal R forward, Close L behind L, Turn ½ L (weight on L) (12.30)
- 7 & 8 Drag L Back, Touch R beside L (03.00)

### **Section 7: SIDE RECOVER, LOCK STEP, PIVOT TURN, COASTER STEP**

- 1 & 2 Step R to side, Recover on R, Cross R over R
- 3 & 4 Step L forward, Close R behind R, Step L forward
- 5 & 6 Step R forward, ½ Turn to R, Step R forward
- 7 & 8 Step L forward, Close R to R, Step L back

### **Section 8: JAZZ BOX TURN, TOUCH, PRESS-RECOVER, BACK-PRESS, BACK-PRESS, BACK-RECOVER**

#### **(Optional Styling: Batucadas with Counts 5&6&7&8&)**

- 1 - 2 Step R cross R, ¼ Turn L back
- 3 - 4 Step R side, Touch L forward
- 5&6& Press R, Recover on L, Back L press, Recover Touch on L
- 7&8& Press L, Recover on R, Back R press, Recover Touch on R

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