

# The Vow

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**Count:** 32      **Wall:** 4      **Level:** High Improver

**Choreographer:** Eun Mi Lim – All That Line Dance (June 2020)

**Music:** ☐☐ (The Vow) by ☐☐ (ALi) (☐☐☐☐ OST)

**Note: 32, 32, 16 / 32, 32, 16 / 32, Tag (10 C) / 32, 24**

**Intro: 16 counts (approx. 12secs)**

**Sec 1: Big Side, Drag & Touch (In-Out), Behind with Sweep, Behind-Side-Cross, 1/4R with Back with Sweep, Back, Point**

- 1-2&** Step L to left side (1), Drag R toes toward left and touch beside L (2), Drag R toes toward right and touch R to right side(&)
- 3-4&** Step R behind L sweeping L from front to back (3), Step L behind R (4), Step R to right side (&)
- 5-6** Cross L over R (5), 1/4turn L stepping R back sweep from L to back (6) (3:00).
- 7-8** Step back on L (7), Point R toes forward (8)

**Sec 2: Forward, Full Turn L, Forward, Rock Forward/Recover, Back, Back, 1/2L & Forward, Side & Sway (R-L)**

- 1-2&** Step forward on R (1), 1/2turn R stepping back on L (2) (9:00), 1/2turn R stepping forward on R (&) (3:00)
- 3-4&** Step forward on L (3), Rock R forward (4), Recover on L (&)
- 5-6&** Step back on R (5), Step back on L (6), 1/2Turn R stepping forward on L (&) (9:00)
- 7-8** Step L to left side with hips sway L (7), Hip sway R (8)

**\*Restart here on walls 3 & 6**

**Sec 3: Rock Cross/Recover, Side, Rock Cross/Recover, Side, Knee Up & Kick, Knee Up, Behind, Sweep & Behind, 1/4R with Forward, Forward.**

- 1&2** Rock cross L over R (1), Recover on R (&), Step L to left side (2)
- 3&4&** Rock cross R over L (3), Recover on L (&), Step R to right side (4), Lift L knee up slightly (&)
- 5&6** Kick left down and across front of right (5), Lift L knee up slightly (&), Step L behind R (6)
- 7&8** Sweeping R from front to back and Step R behind L (7), 1/4turn L stepping forward on L (&) (12:00), Step forward on R (8)

**Sec 4: Rock Forward/Recover, Back, Together, 1/4R with Cross, 1/4L with Forward, 3/4L while Run (R-L-R), Forward.**

**1-2** Rock L forward with hip roll to clockwise (1), Recover on R with hip roll to center (2)

**3&4** Step back on L (3), Step R next to L (&), 1/4turn L stepping L slightly cross, over-rotate hips so that legs are crossed to angle toward (4) (3:00)

**5-6&7 1/4turn R stepping forward on R (5) (12:00), 3/4turn R run (R-L-R) (6&7) (3:00)**

**8** Step forward on R (8)

**\*Restarts: On wall 3 and 6, after 16 counts.**

**Tag (10 counts): At end of wall 7 (facing 9:00)**

**Hips sway (2 counts) & Replace Section 4 (8 counts):**

**Hip sway (R-L), Rock Forward/Recover, Back, Together, 1/4R with Cross, 1/4L with Forward, 3/4L while Run (R-L-R), Forward**

**1-2** Hip sway L (1), Hip sway R (2)

**1-2** Rock L forward with hip roll to clockwise (1), Recover on R with hip roll to center (2)

**3&4** Step back on L (3), Step R next to L (&), 1/4turn L stepping L slightly cross, over-rotate hips so that legs are crossed to angle toward (4) (12:00)

**5-6&7 1/4turn R stepping forward on R (5) (9:00), 3/4turn R run (R-L-R) (6&7) (12:00)**

**8** Step forward on R (8)

**Enjoy Dancing Always~!**

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