

# The Cult Of Solo (□□ □□ )

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**Count:** 64

**Wall:** 2

**Level:** Phrased Easy Intermediate (Samba)

**Choreographer:** Joocy Kim (KOR) June 2020

**Music:** The Cult Of Solo by Leemoonsae (□□□□ by □□□ )

**Start : 16 counts from main beat. Start with lyrics**

**Sequence : AA BB AA BB BB A**

**Part A : 32 Counts**

**S1: Forward, Point, Hold, Back L, Point, Hold, 1/4 R, Repeat**

**a12Step fwd RF(a), Point LF to side(1), Hold(2)**

**a34Step back LF(a), Point RF to side(3), Hold(4)**

**a56Turn 1/4 L step fwd RF(a), Point LF to side(5), Hold(6)**

**a78Step back LF(a), Point RF to side(7), Hold(8)**

**S2: Travelling Volta 1/2 L (Slow X2, Quick X3), Rock Side, Recover**

**1a2Cross RF over LF(1), Hold(2), Turn 1/8 L step LF slightly side(a)**

**3a4Turn 1/8 L cross RF over LF(3), Hold(4), Turn 1/8 L step LF slightly side(a)**

**5a6aTurn 1/8 L cross RF over LF(5), Step LF slightly side(a), Cross RF over LF(6), Step LF slightly side(a)**

**7a8Cross RF over LF(7), Rock LF to side(a), L diagonally recover on RF(8)**

**S3: Travelling Bota Fogos Fwd R,L & Bwd R,L**

**1a2Step fwd LF(1), Rock RF side(a), Turn 1/4 R Recover on LF(2)**

**3a4Step fwd RF(3), Rock LF side(a), Turn 1/4 L Recover on RF(4)**

**5a6Turn 1/4 R Step back LF(5), Rock RF to side(a), Turn 1/4 L Recover on LF(6)**

**7a8Step back LF(7), Rock RF side(a), Turn 1/4 R Recover on LF(8)**

**S4: Kick, Batucada (Slow X2, 1/4 L, Quick X3), Rock Back, Recover**

**a12Kick LF fwd squaring up to 9 o'clock (a), Step back LF(1), Hip roll R(2)**

**34** Step back RF(3), Hip roll L(4)

**5a6aTurn 1/4 R step LF back(5), Push ball of RF(a), Step RF back(6), Push ball of LF(a)**

**7a8&Step LF back(7), Push ball of RF(a), Step RF back(8), Recover on LF(&)**

**\* Easy option : (5~7) knee pop L(5)-R(6)-L(7)**

**Part B : 32 Counts**

**S1: Paddle w/Hip Bump(or Hip Roll) 1/4 R X4 , Side, Together, Side, Together**

**1a2aTurn 1/4 R touch RF to side(1), Recover on LF(a), Turn 1/4 R touch RF to side(2), Recover on LF(a)**

**3a4Turn 1/4 R touch RF to side(3), Recover on LF(a), Turn 1/4 R step RF beside LF(4)**

**56** Step LF to R side(5), Step RF beside LF(6)

**78** Step LF to R side(7), Step RF beside LF(8)

**S2: S1 Repeat In Opposite Derection**

**1a2aTurn 1/4 L touch LF to side(1), Recover on RF(a), Turn 1/4 L touch LF to side(2), Recover on RF(a)**

**3a4Turn 1/4 L touch LF to side(3), Recover on RF(a), Turn 1/4 L step LF beside RF(4)**

**56** Step RF to R side(5), Step LF beside RF(6)

**78** Step RF to R side(7), Step LF beside RF(8)

**S3: Side R, Hold, Together, Whisk, 1/4 R, Side L, Hold, Together, Whisk**

**12aStep RF to side(1), Hold(2), Step RF beside LF(a)**

**3a4Step RF to side(3), Rock back LF behind RF(a), Recover on RF(4)**

**56aTurn 1/4 L step LF to side(5), Hold(6), Step RF beside RF(a)**

**7a8Step LF to side(7), Rock back RF behind LF(a), Recover on LF(8)**

#### **S4: Corta Jaca L & R Making a 1/4 R**

- 12&** Big step fwd RF(1), Step fwd heel of LF(2), Recover on RF(slightly slip fwd)(&)
- 3&4&** Step back ball of LF(3), Recover on RF(slightly slip back)(&), Step fwd heel of LF(4)Recover on RF(slightly slip fwd)(&)
- 5&6&** Big step back LF(5), Step back ball of RF(6), Recover on LF(slightly slip back)(&)
- 7&8&** Step fwd heel of LF(7), Recover on RF(slightly slip fwd)(&), Step back ball of LF(8)Recover on RF(slightly slip back)(&)

**✳ Make 1/4 turn right during corta jaca 1~8 counts. Finish up 6 o'clock**

**Ending : Dance until 25 counts of Last part A, then take the ending pose(26)(look back or arm action)**

**Kick(a), step back(25), ending pose(26)**

**Enjoy Dance**

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**Last Update - 13 June 2020 - R2**

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