

Savage Love

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Siska Wati - INA (June 2020)

Music: Savage Love by Jason Derulo

Intro 16 counts

S1. SIDE MAMBO CROSS 2X, CHASSE

- 1&2** Rock Rf to R, recover on Lf, cross Rf over Lf
- 3&4** Rock Lf to L, recover on Rf, cross Lf over Rf
- 5&6** Step Rf to R, close Lf next to Rf, step Rf to R
- 7&8** Step Lf to L, close Rf next to Lf, step Lf to L

S2. ROCKING CHAIR, SHUFFLE FORWARD 2X

- 1&2&** Rock Rf forward, recover on Lf, rock Rf back, recover on Lf
- 3&4** Step Rf forward, close Lf next to Rf, step Rf forward
- 5&6&** Rock Lf forward, recover on Rf, rock Lf back, recover on Rf
- 7&8** Step Lf forward, close Rf next to Lf, step Lf forward

S3. DIAMOND STEP WITH HITCH

- 1&2&** Cross Rf over Lf, step Lf to L, 1/8 turn L step Rf back, hitch on Lf
- 3&4&** Step Lf back, 1/8 turn L step Rf to R, 1/8 turn L step Lf forward, hitch on Rf
- 5&6&make 1/8 turn L cross Rf over Lf, step Lf to L, 1/8 turn L step Rf back, hitch on Lf**
- 7&8&** Step Lf back, 1/8 turn L step RF to R, step LF forward, hitch on Rf

S4. MONTEREY 1/2 TURN R, HEEL TOUCH, MONTEREY 1/4 TURN R, HEEL TOUCH

- 1&2&** Touch Rf to R, 1/2 turn L close Rf next to Lf, touch Lf to L, close Lf next to Rf
- 3&4&** Touch L heel forward, close Rf next to Lf, touch R heel forward, close Lf next to Rf
- 5&6&** Touch Rf to R, 1/4 turn L close Rf next to Lf, touch Lf to L, close Lf next to Rf
- 7&8&** Touch L heel forward, close Rf next to Lf, touch R heel forward, close Lf next to Rf

Tag 16 counts after Wall 1 and on Wall 3 after 16 counts

TS1. STEP SIDE, ROCK STEP (2X)

- 1,2&** Step Rf to R, rock Lf behind Rf, recover on Rf
3&4& Rock Lf to L, recover on Rf, rock Lf over Rf, recover on Rf
5,6& Step Lf to L, rock Rf behind Lf, recover on Lf
7&8& Rock Rf to R, recover on Lf, rock Rf over Lf, recover on Lf

TS2 STEP SIDE, STEP IN PLACE 4x MAKE ½ TURN L X2

- 1,2&** Step Rf to R, step Lf beside Rf, step Rf in place
3,4& Make ½ turn L step Lf to L, step Rf beside Lf, step Lf in place
5,6& Step Rf to R, step Lf beside Rf, step Rf in place
7,8& Make ½ turn L step Lf to L, step Rf beside Lf, step Lf in place

Have Fun...

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