

# Kkondae Latte

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**Count:** 64      **Wall:** 4      **Level:** Phrased Improver

**Choreographer:** Eun-Mi Lim - All That Line Dance (June 2020)

**Music:** [□□□] (Kkondae Latte) by [□] (Young Tak) ([□□□] OST)

**Sequence : A, A, Tag / B, B, Tag / A, B (24c) / A, A, Tag / B, B, Tag / B, B, Tag**

**Intro: #36 counts (approx. 20secs)**

**Part A (32 count)**

**Sec 1: L Vine-Touch, Side-Kick 2X**

- 1-2 Step L to L side, Cross R behind R
- 3-4 Step L to L side, Touch R beside R
- 5-6 Step R to R side, Low kick L across L
- 7-8 Step L to L side, Low kick R across R

**Sec 2: R Vine-Touch, Side-Kick 2X**

- 1-2 Step R to R side, Cross L behind L
- 3-4 Step R to R side, Touch L beside L
- 5-6 Step L to L side, Low kick R across R
- 7-8 Step R to R side, Low Kick L across L

**Sec 3: Side Strut & Hip Circle, Touch, Side, Behind 1/4L with Forward, Forward, Pivot 1/2TurnL**

- 1-2 Touch L toes to L side, Drop L heel to floor (hip circle C)
- 3-4 Touch R toes beside R, Step R to R side
- 5-6 Step L behind L, 1/4turn R stepping R forward
- 7-8 Step L forward, Pivot 1/2turn R weight onto L

**Sec 4: Forward, Touch, Heel Swivel 2X, Back, Touch, Rock Back/Recover**

- 1-2 Step L forward, Touch R toes forward
- 3&4 Heel R swivel (In-Out-In)
- 5-6 Step R back, Touch L toes forward

7-8 Rock back on R, Recover on L

### **Part B (32 count)**

#### **Sec 1: Side-Hitch 2X, 1/4Turn R with Back, Walk Back (L-R), 1/4R with Touch**

1-2 Step L to L side, Hitch R knee forward

3-4 Step R to R side, Hitch L knee forward.

#### **5-6 1/4turn R stepping L back, Step R back**

7-8 Step L back, 1/4turn L touch toes R beside R.

#### **Sec 2: Side-Hitch 2X, 1/4Turn L with Back, Walk Back (R-L), 1/4L with Touch**

1-2 Step R to R side, Hitch L knee forward

3-4 Step L to L side, Hitch R knee forward

#### **5-6 1/4turn L stepping R back, Step L back**

7-8 Step R back, 1/4turn R touch L toes beside L.

#### **Sec 3: Forward, Kick, Back, Touch. 2X**

1-2 Step L forward, Kick R forward (swing arms above right shoulder)

3-4 Step R back, Touch L behind R (swing arms down right waist)

5-6 Step L forward, Kick R forward (swing arms above right shoulder)

7-8 Step R back, Touch L behind R (swing arms down right waist) \*Restart

#### **Sec 4: V-Step (Out-Out-In-In), 1/4R with V-Step (Out-Out-In-In)**

1-2 Step L diagonal forward right, Step R diagonal forward left

3-4 Step L back, Step R next to R

#### **5-6 1/4turn L stepping L diagonal forward right, Step R diagonal forward left**

7-8 Step L back, Step R next to R

#### **Tag (4 counts): Forward Strut (R-L) with Hip Bump**

1-2 Touch L toes forward with hips bump R, Drop L heel to floor

3-4 Touch R toes forward with hips bump L, Drop R heel to floor

**\*1 Restart: During 3th Part B, restart the dance after count 24.**

**Ending: 1/4R Forward Strut R, Point R toes forward & Pose! (facing 12:00)**

**Enjoy Dancing Always~!!!**

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