

# Hey Sweet Suzanna

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Lars Christensen. (DK) June 2020

**Music:** Joue-moi du zydeco. By Veronique Labbe

## **Intro: 32 count. Bpm: 190.**

### **[1-8]. Back Toe strut Right and Left. Right Coaster. Hold.**

**1-2-3-4** Touch R. toe a little back. (1) Lower R. heel. (2) Touch L. toe back. (3) Lower L. heel. (4)

**5-6-7-8** Step back on R.(5) Step L. next to R.(6) Step forward on R.(7) Hold.(8)

### **[9-16]. Toe strut Left and Right. Left lockstep Forward. Hold.**

**1-2-3-4** Touch L. toe fwd. (1) Lower L. heel. (2) Touch R. toe fwd. (3) Lower R. heel. (4)

**5-6-7-8** Step fwd. on L. (5) Lock R. behind L. (6) Step fwd. on L. (7) Hold. (8)

### **[17-24]. Pivot ¼ turn Left. Cross. Hold. Hinge 2x ¼ turn Right. Cross. Hold.**

**1-2-3-4** Step fwd. on R. (1) Turn ¼ turn right on L. (2) Cross R. in front of L. (3) Hold. (4)

**5-6-7-8** Turn ¼ turn left stepping back on L. (5) Turn ¼ turn on R. (6) Cross L. in front of R. (7) Hold. (8)

### **[25-32]. Right Forward Rumba. Hold. Left Back Rumba. Hold.**

**1-2-3-4** Step R. to left side. (1) Step L. next to R. (2) Step fwd. on R. (3) Hold. (4)

**5-6-7-8** Step L. to right side. (5) Step R. next to L. (6) Step back on L. (7) Hold. (8)

### **[33-40]. Right Back Lockstep. Hold. Left ½ turn Shuffle. Hold.**

**1-2-3-4** Step back on R. (1) Lock L. in front of R. (2) Step back on R. (3) Hold. (4)

**5-6-7-8** Turn ¼ turn right stepping back on L. (5) Step R. next to L. (6) Turn ¼ turn on L. (7) Hold. (8)

### **[41-48]. Pivot ½ turn Left. Step. Hold. Triple Full turn Right. Hold.**

**1-2-3-4** Step fwd. on R. (1) Turn ½ turn right on L. (2) Step fwd. on R. (3) Hold. (4)

**5-6-7-8** Turn ¼ turn left on L. (5) Turn ½ turn left on R. (6) Turn ¼ turn left on L. (7) Hold. (8)

### **[49.56]. Monterey turn ¼ turn Right X 2.**

**1-2-3-4** Point R. toe to right. (1) Step R. next to L. turning ¼ turn right. (2) Point L. toe left. (3) Step L. next to R. (4)

**5-6-7-8** Point R. toe to right. (5) Step R. next to L. turning  $\frac{1}{4}$  turn right. (6) Point L. toe left. (7) Step L. next to R. (8)

**[57-64]. Right side Mambo. Hold. Left side Mambo. Hold.**

**1-2-3-4** Rock R. to left side. (1) Recover weight on L. (2) Step R. next to L. (3) Hold. (4)

**5-6-7-8** Rock L. to right side. (5) Recover weight on R. (6) Step L. next to R. (7) Hold. (8)

**Tag after wall : 2 ( 6. o'clock) and 5 (9. o'clock) Right back Toe strut. Left Back Toe strut.**

**1-2-3-4** Touch R. toe a little back. (1) Lower R. heel. (2) Touch L. toe a little back. (3) Lower L. heel. (4)

**Ending: Wall 9. Last section : Right side Mambo. Hold. Left side Mambo  $\frac{1}{4}$  turn Hold.**

**1-2-3-4** Rock R. to left side. (1) Recover weight on L. (2) Step R. next to L. (3) Hold. (4)

**5-6-7-8** Rock R to right side. (5) Recover weight on R. turning  $\frac{1}{4}$  turn right. (6) Step L. next to R. (7) Hold. (8)

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