

El Pelo

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Count: 64 **Wall:** — **Level:** Phrased Improver

Choreographer: Aprillia Munarwati – June 2020

Music: Suelta el pelo by Tini

Sequences: ABBC ABBC C

PART A: 32 counts

SESSION A1: LOCK STEP DIAGONAL FORWARD-STEP BACK DIAGONAL TOUCH RLRL

- 1&2&** Step L diagonal forward- lock R behind R- step L diagonal forward- touch R beside R
- 3&4&** Step R diagonal forward- lock L behind L- step R diagonal forward- touch L beside L
- 5&6&7&8&** Step L diagonal back – touch R beside L - Step R diag back- touch L beside R - Step L diag back- touch R beside R- step R diag back- touch L beside L

SESSION A2: TOUCH OUT- TOUCH IN 2x -SLIDE- TOUCH (R&L)

- 1&2&** touch L to side- touch L beside L, Touch L to side- touch L beside L
- 3-4** Slide L to side, touch R beside R
- 5&6&** Touch R to side- touch R beside R, Touch R to side- touch R beside
- 7-8** Slide R to side- touch L beside L

SESSION A3: BACK LOCK DIAGONAL- DIAGONAL FORWARD- TOUCH

- 1&2&3&4&** Step L diag back-lock R over R-step L back-touch R beside-step R diag back- lock L over L- step R diag back , touch L beside
- 5&6&7&8&** Step diag forward,touch L R L L

SESSION A4: SAME STEP WITH SESSION A2

TOUCH OUT TOUCH IN 2X SLIDE TOUCH (R& L)

PART B: 16 C x 2

SESSION B1: MAMBO STEP- PIVOT, HALF TURN , MAMBO BACK

1&2-3&4 Rock L forward- recover on L-step L together -rock R back- recover on R- step R forward

5&6 step L forward (5)- turn ½ L, step R in place(&)- turn ½ L(&), step L back (6)

7&8 step R back(7)- step L together(&)- step R close (8)

SESSION B2: CHASSE- HEEL TOUCH FORWARD L -L - CROSS BACK MAMBO

1&2& step L to side- step R together- step L to side - touch R heel over R

3&4& Step R to side- step L together- step R to side- touch L heel over L

5&6-7&8 Rock L behind L- recover on L- step L close-Rock R behind R- recover on R-step R close

PART C: 16 COUNT

SESSION C1: PADDLE TURN - BACK MAMBO

1&2&3&4 Tap Rf forward turning 1/6 R , recover onto L- Tap Rf forward turning 1/6 L, recover onto L,
Tap Rf forward turning 1/6 L, recover onto L, touch L beside L

**5&6-7&8 step L back with angling body to R(5) - recover on R (&)- step L close (6) Step R
backward with angling body to R (7)- recover on L (&) - step R close (8)**

SESSION C2: PADDLE TURN- TOUCH IN PLACE R-L-R-L

1&2&3&4 Tap Rf forward turning 1/6 R ,recover weight onto L- Tap Rf forward turning 1/6 L, recover
weight onto L, Tap Rf forward turning 1/6 L, recover weight onto R -touch L beside L

5&6&7&8& Touch L forward-step L close-touch R forward- step R close- Step L forward - step L close-
step R forward- step R close

Enjoy the dance and keep healthy,

Contact: aprillia_one@gmail.com

(159.65.85.224)(2020/06/21 00:32:02)