

# Can't Change Me

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**Count:** 64      **Wall:** 2      **Level:** Beginner

**Choreographer:** Yvonne Anderson, Scotland - June 2020

**Music:** Will Banister, I've Never Been Any Other Way, Album: Turned Her Onto Country

**Notes: Start On Vocal (16 count intro) Restart during wall 4, Finishes facing front.**

**Big thank you to Sharon Appleby for suggesting I write to this artistes music.**

## **[1-8] HEEL/TOE STRUT, ROCK BACK, RECOVER RIGHT AND LEFT**

**1-4**      Step L heel to right, Drop toes to floor, Rock R behind right, Recover weight on L [12]

**5-8**      Step R heel to left, Drop toes to floor, Rock L behind left, Recover weight on R [12]

## **[9-16] RIGHT SHUFFLE FORWARD, BRUSH, STEP FORWARD, HEEL TWISTS, HOLD**

**1-4**      Step L forward, Step R beside right, Step L forward, Brush R forward [12]

**5-8**      Step R forward, Twist both heels to left, Twist both heels to centre, Hold [12]

## **[17-24] RIGHT MAMBO FORWARD, HOLD, BACK LEFT-LOCK-LEFT, HOLD**

**1-4**      Rock L forward, Recover weight on L, Step L beside left, Hold [12]

**5-8**      Step R back, Step L across left, Step R back, Hold

## **[25-32] RIGHT COASTER STEP, HOLD, STEP PIVOT 1/2 RIGHT, STEP, HOLD**

**1-4**      Step L back, Step R beside right, Step L slightly forward, Hold [12]

**5-8**      Step R forward, 1/2 turn left taking weight on R, Step R forward, Hold [6]

## **RESTART DURING WALL 4 FACING 12**

## **[33-40] RIGHT SHUFFLE FORWARD, BRUSH, LEFT MAMBO with 1/4 TURN LEFT, TOUCH**

**1-4**      Step L forward, Step R beside right, Step L forward, Brush R forward [6]

**5-6**      Rock R forward, Recover weight on L [6]

**7-8 1/4 turn right stepping R to left, Touch L beside right [3]**

## **[41-48] STEP FORWARD, TOUCH, BACK TOUCH, SIDE, TOUCH, SIDE TOUCH**

**1-4**      Step L forward, Touch R behind right, Step R back, Touch L beside right [3]

**5-8**      Step L to right, Touch R beside right, Step R to left, Touch L beside right [3]

**[49-56] VINE RIGHT TOUCH, VINE 1/4 TURN LEFT, TOUCH**

**1-4** Step L to right, Step R behind right, Step L to right, Touch R beside left [3]

**5-8** Step R to left, Step L behind left, 1/4 turn right stepping R forward, Touch L beside right [12]

**[57-64] MONTEREY 1/4 TURN RIGHT X 2**

**1-4** Point L to right, 1/4 turn left stepping L beside left, Point R to left, Step R beside left [3]

**5-8** Point L to right, 1/4 turn left stepping L beside left, Point R to left, Step R beside left [6]

**REPEAT**

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