

# 2 Locos

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Winda Dendi & Ira Barie (Batam-INA) June 2020

**Music:** 2 Locos by Ledes Diaz

**Start dancing after 16 count, NO tag, NO restart**

**Note :** for section I & II on the 1st wall only, please soften the steps as the music still on slow and soft beat

## **I. CROSS & TOUCH - DROP - CROSS - SLIDE - SAMBA WHISK**

- 1&2**            Step RF cross over LF, step LF to R side, touch RF to L side
- &3-4**           Drop RF, step LF cross over RF, big step to L weight on R
- 5&6**            Rock LF behind RF, recover on RF, step LF to side
- 7&8**            Rock RF behind LF, recover on LF, step RF to side

## **II. STEP FWD - STEP IN PLACE - STEP BACKWARD - STEP IN PLACE - BOTAFOGO ¼ TURN R - RUN FORWARD - TOUCH**

- 1&2**            Step LF forward, step RF in place, step LF in place
- 3&4**            Step RF backward, step LF in place, step RF in place
- 5&6**            Step LF cross over RF, rock RF to side, ¼ turn R recover on LF (9 o'clock)
- 7&8**            Step RF forward, step LF forward, touch RF beside LF (make small run)

## **III. SYNCOPATED CROSS ROCK - RECOVER - CROSS SHUFFLE - SIDE MAMBO (R)**

- 1&2&**           Step RF cross over LF, recover on LF, step LF to side, recover on LF
- 3&4**            Step RF cross over LF, recover on LF, step RF to side
- 5&6**            Step LF cross over RF, step RF to side, step LF cross over RF
- 7&8**            Step RF to side, step LF in place, step RF beside LF

## **IV. SIDE MAMBO (L) - ½ VOLTA CIRCLE - FORWARD MAMBO (3.00 o'clock)**

- 1&2**            Step LF to side, step RF in place, step LF beside RF
- 3&**              Step RF forward diagonally R (7.30), lock step ball on LF behind RF
- 4&**              Step RF forward diagonally R (6.00), lock step ball on LF behind RF
- 5&**              Step RF forward diagonally R (4.30), lock step ball on LF behind RF

**6** Step RF forward diagonally R (3.00)

**7&8** Step LF forward , step RF in place, step LF beside RF

**ENJOY THE DANCE !!!**

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