

# I Can't Stand the Rain

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**Count:** 32

**Wall:** 4

**Level:** Beginner / Improver

**Choreographer:** Jill Weiss - June 2020

**Music:** I Can't Stand the Rain by Seal

**I'll Tell You What" by Rick Tippe - alt music**

**Dance starts after a vocal introduction and a pause...start when Seal sings "Rain" approx. 23 seconds into track.**

**NO TAGS, NO RESTARTS!**

**(This dance was written as an easier floor split for the classic intermediate dance to the same music.)**

**JAZZ BOX WITH STEP FORWARD, SHUFFLE FORWARD, ROCK FORWARD, REPLACE**

**1-2-3-4** Cross R in front of left, step back on L, step R to right side, step L forward

**5&6** Step forward on R, bring L next to R, step forward on R

**7-8** Rock forward on L, replace weight back on R (12:00)

**STEP BACK WITH SWEEPS 2X SHUFFLE BACK, COASTER, BIG STEP FORWARD, DRAG & TOUCH**

**1** Step back on L while sweeping R from front to back

**2** Step back on R while sweeping L from front to back

**3&4** Step back on L, bring R back next to L, step back on L

**5&6** Step back on R, bring L back next to R, Step forward on R

**7-8** Big step forward on L (7), drag R forward and touch R next to L (12:00)

**TOUCH, TURN & CLOSE, SIDE ROCK CROSS, STEP SIDE, BEHIND SIDE CROSSING SHUFFLE**

**1-2** Point R toe out to R (1), pivot on L foot  $\frac{1}{4}$  turn to right while drawing R in to close next to L (2) (think Monterey!) (3:00)

**3&4** Rock L to left side, replace weight to R, cross L in front of R

**5** Step side R

**6&** Step L behind right, step R to right side

**7&8** Cross L in front of R, small step R to right, cross L in front of R (3:00)

**BUMPING TOE STRUT FORWARD, BUMPING TOE STRUT  $\frac{1}{4}$  LEFT, PIVOT  $\frac{1}{2}$  LEFT, PIVOT  $\frac{1}{4}$  LEFT**

**1&2** Touch R toe to right side and bump right hip to right (1), replace weight to L (&), step on R (2)

**3&4** Turn  $\frac{1}{4}$  left and touch L toe to left side and bump left hip to left (3), replace weight to R (&), step on L (4) (12:00)

**5-6-7-8** Step R forward (5), pivot  $\frac{1}{2}$  turn left to 6:00 (6) (bump right hip as you turn), step R forward (7), pivot  $\frac{1}{4}$  turn left to 3:00 (8)(bump right hip as you turn...over rotate at 3:00 so that you can step right into the jazz box)

**NOTE: You can substitute the one final  $\frac{1}{4}$  pivot turn at counts 7-8 for two quicker 1/8 pivot turns 7&8& on the walls where the music ends with quick beats.**

**End on the front with the TOUCH out to the right on count 1 of the 3rd set.**

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**Last Update - 15 June 2020**

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