

# Mo Jive

LINEDANCE.COM

**Count:** 76

**Wall:** 2

**Level:** Phrased Advanced Jive

**Choreographer:** Lilian Lo - May 2020

**Music:** Mo Jive by Vio Friedmann - The Most Beautiful Songs For Dancing - Pure Latin, Vol. 2 (2:26 mins.) (bpm 38)

**Phrasing: AA AA BAB**

**Restart: at Wall 2 after Count 48**

**Intro: 16 counts from the start of percussions (12 seconds into the track)**

**Part A (64 counts)**

**S1 (1-8) Sailor step x 2, Swivel forward L-R-L-R**

**1&2** Cross LF behind RF (1), Step RF to L side (&), Step LF to R side (2)

**3&4** Cross RF behind LF (3), Step LF to R side (&), Step RF to L side (4)

**5 6** Skate LF to R diagonal (5), Skate RF to L diagonal (6)

**7 8** Skate LF to R diagonal (7), Skate RF to L diagonal (8)

**S2 (9-16) Step forward, Tap, Behind, Side, 1/8 turn L, Cross, Ball, Run x 4, Step forward**

**1 2** Step LF in front of RF (1), Tap RF behind LF (2)

**3&4&** Cross RF behind LF (3), Step LF to R side (&), Make a 1/8 turn R whilst crossing RF over LF (4), Step LF slightly forward on ball (&) @10:30

**5 6 7 8&** Run forward R-L-R-L (5,6,7,8), Step RF forward (&)

**S3 (17-24) Close, Step back, Close, Step forward, Heel twist x 2**

**1 2&** Step LF next to RF (1), Hold (2), Step RF back (&)

**3 4** Step LF next to RF (3), Hold (4)

**5 6** Step RF forward (5), Twist both heels to L (6)

**7&8** Hold (7), Twist both heels to center (&), Twist both heels to L (8)

**S4 (25-32) Heel twist, 1/8 turn L, 3/4 turn L, Chasse, 1/2 turn L, Chasse**

**1 2** Twist both heels to center (1), Twist both heels to L (2) @4:30

**3 4** Make a 1/8 turn L, step LF in place (3), Step RF forward (4) @3:00

**5&6** Make a 3/4 turn L, step LF to R side (5), Step RF next to LF (&), Step LF to R side (6)

**7&8** Make a ½ turn L, step RF to L side (7), Step LF next to RF (&), Step RF to L side (8) @12:00

### **S5 (33-40) Kick x 4, Weave**

**1 2 3 4** Kick LF forward (1), Replace on LF (2), Kick RF forward (3), Replace on RF (4)

**5 6** Cross kick LF to L diagonal (5), Kick LF to R side (6)

### **Option: Tap R toes next to RF (5), tap R heel to R side (6)**

**7&** Cross LF behind RF (7), Step RF to L side (&)

**8** Cross LF over RF (8)

### **S6 (41-48) Jazz box, Side, Behind**

**1 2 3 4** Cross RF over LF (1), Hold (2), Step LF back (3), Hold (4)

**5 6** Step RF to L back diagonal (5), Cross LF over RF (6)

**7 8** Step RF to L side (7), Cross LF behind RF (8)

**Restart: During Wall 2, change S6, Count 8 (Count 48) to Tap LF next to RF. Then restart Part A.**

### **S7 (&49-56) Out, Out, Close, Cross, Tap, Step forward, Tap, Step forward**

**&1 2** Step RF out (&), Step LF out (1), Hold (2)

**&3 4** Step RF next to LF (&), Cross LF over RF (3), Hold (4)

**5 6 7 8** Tap RF to L side (5), Step RF forward (6), Tap LF to R side (7), Step LF forward (8)

### **S8 (57-64) Jazz box, Step forward, ½ turn L, Chasse**

**1 2** Cross RF over LF (1), Step back on LF (2)

**3 4** Step RF to L back diagonal (3), Step forward on LF (4)

**5 6** Step forward on RF (5), Pivot ½ turn R (6) @6:00

**7&8** Step RF to L side (7), Close LF to RF (&), Step RF to L side (8)

### **Part B (12 counts) It happens facing 6:00**

### **S1(1-8) Cross behind, ½ turn L, Out, Out, Close, Cross, Side, Tap, Bump**

**1 2** Cross LF behind RF (1), Hold (2)

**3 4&** Unwind a ½ turn L, keep weight on LF (3), Hold (4), Step RF out (&) @12:00

**5 6&7 8** Step LF out (5), Hold (6), Step RF back to center (&), Cross LF over RF (7), Hold (8)

## **S2(1-4) Side, Tap, Bump x 2**

**1 2** Take a big step to L with RF (1), Tap LF next to RF (2)

**&3&4** Lift R hip (&), Release hip (3), Lift R hip (&), Release hip (4)

**Ending: Dance Part B up to S2, Count 2.**

**(157.245.44.218)(2020/06/15 23:18:30)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=142708](https://www.linedance.com/index.php?f=dance_view&id=142708)