

# Good Boys

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Antonio Manigas (ITY) - July 2021

**Music:** - Lee Brice

## Start On Lyric

**TAG 19c after Wall 6 (facing 06.00)**

### S.1 BASIC SALSA-CUMIA

- 1 & 2** Step RF to back-Recover to L-Close RF beside L
- 3 & 4** Step LF to forward-Recover to R-Close LF beside R
- 5 & 6** Cross RF behind L-Recover to L-Close RF beside L
- 7 & 8** Cross LF behind R-Recover to R-Close LF beside R

### S.2 Basic FullTurn-Chasse R/L

- 1 & 2** Step RF to back-Recover to L-Close RF beside L
- 3 & 4** Step RF forward-1/2 Turn R weight in to R-1/2 Turn R close LF to beside R
- 5 & 6** Step RF to R side-Close LF beside R-Step RF to side
- 7 & 8 1/4 turn L making step LF to L side-Close RF beside L-Step LF to side (Facing 09.00)**

### S.3 WEAVE-Point-SuzyQ-Point

- 1&2&3&4** Cross RF over L-Step LF to L side-Cross RF behind L-Step LF to L side-Cross RF over L-Point LF to side-Touch LF beside R
- 5&6&7&8** Cross LF over R-Slightly RF behind L-Cross LF over R-Slightly RF behind L-Cross LF over R-Point RF to side-Touch RF beside L

### S.4 Diagonal ROCKING CHAIR with Heal-Fullturn CHUG

- 1&2&3&4** Step RF diagonal forward with Heal-Recover to L-Step RF to R side-Recover to L-Step RF diagonal forward with Heal-Recover to L-Step RF to R side
- 5-6-7-8 1/4 turn L touch L to L side-1/4 turn L touch L to L side-1/4 turn L touch L to L side-1/4 turn L,Close LF beside R**

• **NOTE :**

**TAG After wall 6 (16)+(3 )=19c (Facing 06.00)**

**\*\*\*1&2-3&4-5&6-7&8 =Side Mambo R/L**

**\*\*\*1&2-3&4= Side Mambo R/L**

**5&6-7&8 = Touch LF forward-Hits Lf-Close LF beside R-Step RF to back-Together L-Step RF to forward**

**\*\*\*1-2-3 = Step LF to L side with Bump L/R/L**