

# Dare To Love

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Gary O'Reilly & Maggie Gallagher (April 2020)

**Music:** "I Dare You" by Kelly Clarkson

**Thank you so much to Phil & Caroline Dewsbury from Newbury for suggesting this great track.**

**#16 count intro**

**Section 1: STEP, LOCK, STEP, STEP LOCK STEP, STEP, PIVOT  $\frac{1}{2}$ , WALK**

- 1 2 3**      Step forward on L (1), lock R behind L (2), step forward on L (3)  
**4 & 5**      Step forward on R (4), lock L behind R (&), step forward on R (5)  
**6 7 8**      Step forward on L (6), pivot  $\frac{1}{2}$  R (7), walk forward on L (8) (6:00)

**Section 2:  $\frac{1}{2}$ ,  $\frac{1}{2}$ , STEP, PIVOT  $\frac{1}{4}$ , CROSS, SWAY, SWAY, SWAY &**

**1 2 $\frac{1}{2}$  L stepping back on R (1),  $\frac{1}{2}$  L stepping forward on L (2) (6:00)**

- 3 4**      Step forward on R (3), pivot  $\frac{1}{4}$  L (4) (3:00)  
**5 6**      Cross R over L (5), step L to L side rolling hips to L (6)  
**7 8 &**      Roll hips to R (7), roll hips to L (8), step R next to L (&)

**Section 3: CROSS, SIDE, BACK, FWD ANCHOR STEP,  $\frac{3}{8}$ , BACK, CROSS BALL**

- 1 2 3**      Cross L over R (1), step R to R side (2),  $\frac{1}{8}$  L stepping back on L popping R knee (3) (1:30)  
**4 & 5**      Step R slightly over L (4), step weight back on L (&), step forward on R (5)

**6 7 $\frac{3}{8}$  R stepping back on L (6), step back on R (7) (6:00)**

- 8 &**      Cross L over R (8), step on ball of R behind L (&)

**Section 4: WALK, SWEEP, WALK, SWEEP, CROSS, SIDE ROCK, RECOVER, CROSS**

- 1 2**      Walk forward on L (1), ronde sweep R from back to front (2)  
**3 4**      Walk forward on R (3), ronde sweep L from back to front (4)  
**5 6**      Cross L over R (5), rock R out to R side pushing hip out (6)  
**7 8**      Recover on L (7), cross R over L (8)

**Section 5: SIDE, BACK ROCK, RECOVER, CHASSE  $\frac{1}{4}$ , STEP, PIVOT  $\frac{1}{2}$ ,  $\frac{1}{2}$**

- 1 2 3** Step L to L side (1), cross rock R behind L popping L knee (2), recover on L (3)  
**4 & 5** Step R to R side (4), step L next to L (&), ¼ R stepping forward on R (5) (9:00)  
**6 7 8** Step forward on L (6), pivot ½ R (7), ½ R stepping back on L (8) (9:00)

**Section 6: BACK, SWEEP, BACK, SWEEP, ROCK BACK, RECOVER, WALK, ¼ POINT**

- 1 2** Walk back on R behind L (1), ronde sweep L from front to back (2)  
**3 4** Walk back on L behind R (3), ronde sweep R from front to back (4)  
**5 6** Rock back on R (5), recover on L (6)  
**7 8** Step forward on R (7), ¼ R on ball of R pointing L to L side (8) (12:00)

**Section 7: CROSS, POINT, ½ MONTEREY, POINT & POINT, TOUCH, KICK & TOUCH**

- 1 2 3** Cross L over R (1), point R to R side (2), ½ R stepping R next to L (3) (6:00)  
**4 & 5** Point L to L side (4), step L next to R (&), point R to R side (5)  
**6** Touch R next to L (6)  
**7 & 8** Kick R forward (7), step slightly back on R (&) touch L next to R (8) \*Restart Wall 5

**Section 8: WALK, WALK, FORWARD COASTER, BACK, BACK, COASTER STEP**

- 1 2** Walk forward on L (1), walk forward on R (2)  
**3 & 4** Step forward on L (3), step R next to L (&), step back on L (4)  
**5 6** Walk back on R (5), walk back on L (6)  
**7 & 8** Step back on R (7), step L next to R (&), step forward on R (8)

**TAG: At the end of Wall 2, repeat the last 8 counts of the dance (Section 8) facing (12:00)**

**\*RESTART: Wall 5 after 56 counts (drop the last 8 counts of the dance) facing (6:00)**

**ENDING: Dance 16 counts of Wall 7, then ¼ L stepping forward on left, ronde sweep R from back to front & cross R over L to finish facing (12:00)**

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