

On A Champagne Night

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Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Jo Thompson Szymanski (USA) - April 2020

Music: Champagne Night by Lady Antebellum (from Songland) (3:05)

Intro - 16 counts (No restarts or tags!)

[1-8] MAMBO FORWARD, MAMBO BACK, 1/4 TURN FALLAWAY INTO WEAVE

- 1&2** Rock L forward (1); Recover on R (&); Step L back (2)
- 3&4** Rock R back (3); Recover on L (&); Step R forward (4)
- 5&6** Cross L over R (5); Step R to right (&); Turn 1/8 left stepping L back (6) 1:30
- 7&8&** Step R back (7); Turn 1/8 left stepping L to left (&); Cross R over L (8); Step L to left (&)
(3:00)

Note: Counts 5-8 can be danced using Samba timing - 5 a6, 7 a8 a

[9-16] ROCK BACK, RECOVER, SIDE, ROCK BACK, RECOVER, 1/4 TURN, COASTER STEP, WALK, WALK

- 1&2** Rock R behind L allowing body to angle right (1); Recover on L squaring up to 3:00 (&); Step R to right (2)
- 3&4** Rock L behind R allowing body to angle left (3); Recover on R squaring up to 3:00 (&); Turn 1/4 right stepping L back (4) (12:00)
- 5&6** Step R back (5); Step L beside R (&); Step R forward (6)
- 7-8** Step L forward/across R (7); Step R forward/across L (8)

Styling note: Lots of attitude on the cross walks, please!

[17-24] CROSS & POINT & CROSS & POINT & CROSS ROCK, RECOVER, 360° TURNING VOLTA

- 1&2&** Cross L over R (1); Step R to right (&); Point L forward to left diagonal (2); Step L beside R (&)
- 3&4&** Cross R over L (3); Step L to left (&); Point R forward to right diagonal (4); Step R beside L (&)
- 5&** Cross rock L over R (5); Recover on R (&)
- 6&** Turn 1/3 left stepping L forward (6); Step ball of R forward (&)

7& Turn 1/3 left stepping L forward (7); Step ball of R forward (&)

8 Turn 1/3 left stepping L forward (8) (12:00)

Non-turning version for 5-8 - Cross rock L over L, recover on R (5&), Side rock R, recover on R (6&), Back rock R, recover (7&), Step L forward (8)

Note: Counts 17-24 can be danced using Samba timing - 1 a2, a3, a4, a5, a6, a7, a8

[25-32] DIAGONAL STEP TOUCHES, ROCK BACK, RECOVER, 1/4 PIVOT TURNS (1 SLOW, 2 QUICK)

1& Step R to right front diagonal (1); Touch L beside R (&)

2& Step L to left back diagonal (2); Touch R beside L (&)

3& Step R to right back diagonal (3); Touch L beside R (&)

4& Rock L back (4) Recover on R (&)

5-6 Step L forward (5); Turn 1/4 right rolling hips counterclockwise (6) (9:00)

7& Step L forward (7); Turn 1/4 right rolling hips counterclockwise (&) (6:00)

8& Step L forward (8); Turn 1/4 right rolling hips counterclockwise (&) (3:00)

Styling note: For extra fun, use arms on the pivot turns...try different things, like circling both arms counterclockwise overhead, etc.

BEGIN AGAIN! ENJOY!

Ending: At the end of the song, you will be facing the back on count 16, to end facing the front, Cross L over L, Turn 1/4 left stepping R back, Turn 1/4 left stepping L to left (17&18)

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