

Bluebird

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Gail Smith, April 2020

Music: Bluebird by Miranda Lambert

INTRO: 16 Counts

ROCK-REC-1/4, LOCKSTEP FWD, CHASE 1/2 TURN, FULL TURN TRIPLE

- 1 & 2** Rock L to fwd R diagonal, Rec onto L, Turn 1/4 L stepping L fwd 3:00
- 3 & 4** Step R fwd, Lock L behind L, Step R fwd
- 5 & 6** Step L fwd, Pivot 1/2 L, Step L fwd (prep for L turn) 9:00
- 7 & 8** Full turn over you L shoulder stepping L, R, L

(Non-turning option - Triple fwd)

SCISSORS L & L, L SIDE SHUFFLE, QUICK-PIVOT 1/2, R SIDE SHUFFLE

- 1 & 2** Step L to side, Step R next to L foot, Cross L over L
- 3 & 4** Step R to side, Step L next to R foot, Cross R over R
- 5 & 6** Shuffle to L side stepping L to side, R together, L to side
- &** Slight hitch with R as you quick pivot 1/2 turn to R on ball of L foot 3:00
- 7 & 8** Shuffle to R side stepping R to side, L together, R to side

******* RESTART on wall 3. Dance starts facing 6:00. Restart happens facing 9:00**

CROSS-ROCK-SIDE L & L, KICK-OUT-OUT, TOGETHER, CROSS UNWIND 1/2

- 1 & 2** Rock L over L, Rec onto L, Step L to side
- 3 & 4** Rock R over R, Rec onto R, Step R to side
- 5 & 6** Kick L fwd, Step L to side, Step R to side
- & 7 - 8** Step L next to R foot, Step R over R, Unwind 1/2 turn L (weight on L) 9:00

BACK LOCKSTEP, COASTER STEP, STEP-1/4-CROSS, 3/4 TURN R

- 1 & 2** Step L back, Lock R over R, Step L back
- 3 & 4** Step R back, Step L next to L, Step R fwd
- 5 & 6** Step L fwd, Pivot 1/4 L, Cross L over R (prep for L turn) 6:00

7 & 1/4 turn L stepping back on L, 1/4 turn L stepping L to side 12:00

8 1/4 turn L stepping R slightly towards the R fwd diagonal 3:00

(Non-turning option for 7 & 8 - Shuffle 1/4 turn L)

******* TAG at the END of wall 6 facing 6:00. HINT, Wall 6 is ALL instrumental.**

1 - 2 - 3 - 4 Step L to side as you sway R, L, R, L

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