

# Room With a View

LINEDANCE.COM

**Count:** 48

**Wall:** 2

**Level:** Beginner / Improver - Fast Waltz

**Choreographer:** Michele Burton - April 2020

**Music:** Nothin' On You -: Cody Johnson - 136 bpm

## #24 ct. intro - NO TAGS, NO RESTARTS

### [1 - 6] STEP, POINT, HOLD - BACK, POINT, HOLD

- 1 - 3 Step L in front of R; Point R to right; Hold (styling: rotate torso to left diagonal on cts 2-3)
- 4 - 6 Step R back behind L; Point L to left; Hold (styling: rotate torso to right diagonal on cts 5-6)

### [7 - 12] CROSS $\frac{1}{4}$ BACK, STEP BACK - STEP BACK, DRAG (2 CTS)

- 1 - 3 Step L in front of R; Turn  $\frac{1}{4}$  left, step R back; Step L back
- 4 - 6 Step R foot back (large step); Drag L toe toward R foot (2 ct. drag. Keep wt. R) 9:00

### [13 - 18] STEP FORWARD, SWEEP OVER 2 CTS - TWINKLE

- 1 - 3 Step L forward in front of R; Sweep R from back to front over two counts
- 4 - 6 Step R forward across L; Step L to left; Step R to right (turn body slightly right)

### [19 - 24] STEP FORWARD, SWEEP OVER 2 CTS - TWINKLE $\frac{1}{4}$ TURN

- 1 - 3 Step L forward in front of R; Sweep R from back to front over two counts
- 4 - 6 Step R forward across L; Step L to left; Turn  $\frac{1}{4}$  right, step R slightly forward 12:00

### [25 - 30] STEP FORWARD, HOLD, HOLD - STEP BACK, HOLD, HOLD

- 1 - 3 Step L forward, lift & stretch body forward (R toe extended back); HOLD HOLD

### Option: Tap R toe to floor 2x instead of holds

- 4 - 6 Step R back (small step), pulling body back to center, dragging L towards R

**Styling: Use one or both arms to reach forward & up for cts 1 -3. Pull arms back towards body on cts. 4 - 6**

### [31 - 36] STEP FORWARD $\frac{1}{2}$ TURN LEFT, STEP BACK - COASTER CROSS (modified)

**1 - 3** Step L forward; Turn ½ left, step R back; Step L back 6:00

**4 - 6** Step R back; Step L to slight back left diagonal; Step R over L

### **[37 - 42] STEP DRAG LEFT - STEP DRAG RIGHT**

**1 - 3** Step L to left (big step); Over two counts drag R to L

**4 - 6** Step R to right (big step); Over two counts drag L to R

### **[43 - 48] STEP DRAG LEFT - VINE RIGHT**

**1 - 3** Step L to left (big step); Over two counts drag R to L

**4 - 6** Step R to right; Step L behind R; Step R to right

### **BEGIN AGAIN AND ENJOY**

**Note: Toward the end of the song, the music drops out a bit. Continue to count and dance in the same tempo. The rhythm and tempo returns.**

**Ending: Facing 6:00, dance first 15 counts. On count 16-17, step sweep ¼ turn left and step forward onto R. Tah da!**

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