

Whiskey's Gone

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Count: 32 **Wall:** 4 **Level:** Novice Lilt

Choreographer: Kerly Luige (31 March 2019)

Music: "Whiskey's Gone" by Zac Brown Band

R side-rock, Weave to left, L side-rock with a flick 1/4 to right, L shuffle forward

- 1, 2 Rock right to right side, recover weight on left
- 3&4 Step right behind left, step left to left side, step right across left
- 5, 6 Rock left to left side, recover weight on right turning 1/4 to right and flicking left foot (3:00)
- 7&8 Step left forward, step together with right, step left forward

R rock-step with 1/2 turn, Full-turn with R, L, Steps forward R, L, R pivot-turn 1/2 to left

- 1, 2 Rock right forward, recover weight on left turning 1/2 to right (9:00)
- 3, 4 Step right forward, step left back turning 1/2 to right (3:00)
- 5, 6 Step right forward turning 1/2 to right (9:00), step left forward

Note: even though the individual steps tell to turn on counts 2, 4, and 5, you should angle your body and direction so that you already make the first 1/2 turn on count 2, then make the full turn on steps 3 and 4 and are already moving forward towards 9 o'clock with steps 5 and 6

- 7, 8 Step right forward, make 1/2 turn to left (3:00) ending weight on left foot

R shuffle to R diagonal, L shuffle to L diagonal, 2x R pivot-turn 1/2

- 1&2 Step right forward 1/8 to right (4:30), step together with left, step right forward
- 3&4 Step left forward 1/4 to left (1:30), step together with right, step left forward
- 5, 6 Step right forward 1/8 to right (3:00), make 1/2 turn to left ending weight on left foot (9:00)
- 7, 8 Step right forward, make 1/2 turn to left ending weight on left foot (3:00)

R across L, L to side, R sailor-step, L across right, R to right side, L behind R & unwind-turn 1/2

- 1, 2 Step right across left, step left to left side

- 3&4** Step right behind left, step left to left side, step right to right side
- 5, 6** Step left across right, step right to right side
- 7, 8** Step left behind right, unwind 1/2 to left (9:00) ending with weight on left

RESTARTS: During walls 3 (facing 9:00) and 6 (facing 6:00) dance the first eight counts and then restart

TAG: After wall 10 (facing 6:00) there is a tag:

- 1, 2, 3, 4** Stomp right foot in place, hold for three counts
- 5, 6, 7, 8** Stomp left foot in place, hold for three counts
- 9, 10, 11, 12** Stomp right foot in place, hold for three counts
- 13, 14, 15, 16** Stomp left foot in place, hold for one count, stomp right foot twice in place

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