

Like Me

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Count: 40 **Wall:** 4 **Level:** Improver

Choreographer: Sandy Carty Hodges - April 2020

Music: Like Me: Maia Mitchell

or “Keep Up” by RaeLynn (both songs have a 16-count intro),

or “Stay Home” by Big & Rich (steps begin with 2nd count of 8 steps after 8 count intro of beginning lyrics)

Scuff step X 2, triple step back, step turn ½

- 1 & 2** Scuff right foot, hitch right knee up as tap left heel, step on right foot
- 3 & 4** Scuff left foot, hitch left knee up as tap right heel, step on left foot
- 5 & 6** Triple step as turn ½ to the right (right, left, right)
- 7 & 8** Step forward on left, pivot turn ½ to right, step on left

Point step X 4; knee hitch, point, hitch X 2

- 1 & 2 &** Point or kick right foot out to front, step on right, point or kick left foot out to left, step on left
- 3 & 4 &** Point or kick right foot out to right, step on right, point or kick left foot to rear, step on left
- 5 & 6 &** Hitch right knee up as touch knee with both hands, point right foot out to right, hitch right knee up, step on right foot
- 7 & 8 &** Hitch left knee up as touch knee with both hands, point left foot out to left, hitch left knee up, step on left foot

Triple step, step kick, step turn ½, toes out, heels out, heels in, feet together

- 1 & 2** Triple step forward right, left, right
- 3, 4** Step on left as kick right foot up and forward recover on right foot (or stomp left, stomp right)
- 5 & 6** Step forward on left foot, pivot turn ½ to right, bring feet together
- 7 & 8 &** Face toes out to sides at diagonal, point heels out at diagonal, bring heels back in, place feet together

Scuff step across X 2, feet out, cross, unwind ½ to left, jump

- 1 & 2** Scuff right foot, hitch right knee up, step on right as cross right over left

- 3 & 4** Scuff left foot, hitch left knee up, step on left foot as cross left over right
- 5 & 6** Step on right foot as place out to right side, step on left foot as place out to left side, jump as Cross feet right foot over left
- 7,8** Unwind as pivot to turn $\frac{1}{2}$ to left, jump up with both feet (or stomp right foot)

Triple step with $\frac{1}{4}$ turn, step turn $\frac{1}{2}$, triple step, step turn $\frac{3}{4}$

- 1 & 2** Triple step as turn $\frac{1}{4}$ to right (right, left, right)
- 3, 4** Step forward on left foot, pivot turn $\frac{1}{2}$ to right to step on right foot
- 5 & 6** Triple step forward left, right, left
- 7, 8** Step forward on right foot, pivot turn $\frac{3}{4}$ turn to left to step on left foot

Triple step, step turn $\frac{1}{2}$, heel switches, stomp X 3

- 1 & 2** Triple step forward right, left, right
- 3, 4** Step forward on left foot, pivot turn $\frac{1}{2}$ to right to step on right foot
- 5 & 6 &** Point left heel out to front, step on left foot, point right heel out to front, step on right foot
- 7 & 8** Stomp left foot, stomp right foot, stomp left foot

End of steps - No Tags, No Restarts

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