

# Dirt & Gold

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Magali CHABRET - November 2019

**Music:** Dirt & Gold, by Baylee Littrell - [CD wall : 770-Country, November 2019] 112 bpm

## #32 counts intro

### S1 : R DOROTHY STEP, HEEL BALL CROSS, L CHASSE, BACK ROCK

- 1-2&** Step Rf diagonally forward right - lock Lf behind Rf - step Rf slightly to right side
- 3&4** Touch left heel diagonally forward left - step ball of Lf beside Rf - cross Rf over Lf
- 5&6** Step Lf to side - step Rf next to Lf - step Lf to side
- 7-8** Rock back on Rf - recover onto Lf

### S2 : SIDE, BEHIND, R CHASSE ¼ TURN R, PIVOT ½ TURN R, TRIPLE STEP FWD

- 1-2** Step Rf to side - step Lf behind Rf
- 3&4** Step Rf to side - turn 1/4 right stepping Lf beside Rf - step Rf forward (3:00)
- 5-6** Step Lf forward - pivot 1/2 turn right (9:00)
- 7&8** Step Lf forward - step Rf beside Lf - step Lf forward

### S3 : FULL TURN L, FWD ROCK, BACK, POINT, BACK, POINT, BALL, KICK TWICE

- 1-2** Turn 1/2 left stepping Rf back - turn 1/2 left stepping Lf forward (9:00)
- 3-4** Rock Rf forward - recover onto Lf
- &5&6** Step Rf diagonally back - touch left toe in front of Rf - step Lf diagonally back - touch right toe in front of Lf
- &7-8** Step back on Rf - kick Lf forward - kick Lf forward

### S4 : BACK, CLOSE, L TRIPLE FWD, FWD ROCK, R FULL TRIPLE CROSS

- 1-2** Step Lf back - close Rf next to Lf
- 3&4** Step Lf forward - step Rf beside Lf - step Lf forward
- 5-6** Rock Rf forward - recover onto Lf
- 7&8** Turn 1/2 right stepping Rf forward - turn 1/4 right stepping Lf beside Rf - turn 1/4 right and cross step Rf over Lf (9:00)

### **S5 : SYNCOPATED WEAVE L, BACK ROCK, KICK BALL CROSS**

- 1-2&3-4** Step Lf to side – step Rf behind Lf – step Lf to side – cross Rf over Lf – step Lf to side
- 5-6** Rock back on Rf – recover onto Lf
- 7&8** Kick Rf diagonally forward right – step ball of Rf beside Lf – cross Lf over Rf

### **S6 : R CHASSE, UNWIND ½ TURN L, R & L DOROTHY STEPS**

- 1&2** Step Rf to side – step Lf beside Rf – step Rf to side
- 3-4** Touch left toe behind Rf – unwind 1/2 turn left taking weight on Lf (3:00) \*\* Tag / Restart
- 5-6&** Step Rf diagonally forward right – lock Lf behind Rf – step Rf slightly to right side
- 7-8&** Step Lf diagonally forward left – lock Rf behind Lf – step Lf slightly to left side

### **S7 : HEEL SWITCHES, HEEL GRIND ¼ TURN R, R ROCKING CHAIR**

- 1&2&** Touch right heel forward – close Rf next to Lf – touch left heel forward – close Lf next to Rf
- 3-4** Step right heel in front of Lf – grind right heel turning 1/4 right stepping back on Lf (6:00)
- 5-8** Rock Rf back – recover onto Lf – rock Rf forward – recover onto Lf

### **S8 : ½ TURN R, ½ TURN R, R TRIPLE STEP FWD, STEP, CROSS SAMBA, CROSS**

- 1-2** Turn 1/2 right stepping Rf forward – step Lf forward (12:00)
- 3&4** Turn 1/2 right on ball of Lf stepping Rf forward – step Lf beside Rf – step Rf forward (6:00)
- 5** Step Lf forward
- 6&7** Cross Rf over Lf – rock Lf to left side – recover onto Rf
- 8** Cross Lf over Rf

### **Tag & Restart : wall 2, dance 44 counts, then add :**

- 5-8** Rock Rf forward – recover onto Lf – turn 1/4 right stepping Rf to side – cross Lf over Rf (12:00)

### **Restart the dance from the beginner, facing 12:00**

**« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**

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