

Tattoo Contradance AB

LINEDANCE.COM

Count: 32 **Wall:** - **Level:** High Beginner Contradance

Choreographer: Joan Morro (ES) - July 2021

Music: - Grupo Bomba

Intro: 16 c

S1. Rock, recover, shuffle back, back-rock, recover, fwd shuffle

- 1-2 Rock fwd on R, recover on L
- 3&4 Step back on R, step L beside R, step back on R
- 5-6 Rock back on L, recover on R
- 7&8 Step fwd on L, step R beside L, step fwd on L

S2. Rocking-chair, jazzbox $\frac{1}{4}$ turn R, cross

- 1-2 Rock fwd on R, recover on L
- 3-4 Rock back on R, recover on L
- 5-6 Cross R over L, step back on L $\frac{1}{4}$ turn R (3:00)
- 7-8 Step R to R side, cross L over R

S3. (Side-rock, cross-shuffle) x 2 (R-L)

- 1-2 Rock R to R side, recover on L
- 3&4 Cross R over L, step L to L side, cross R over L
- 5-6 Rock L to L side, recover on R
- 7&8 Cross L over R, step R to R side, cross L over R

S4. $\frac{1}{2}$ Monteray turn, (heel strut) x 2 (R-L)

- 1-2 Point R to R side, make $\frac{1}{2}$ turn R on LF stepping R beside L (9:00)
- 3-4 Point L to L side, step L beside R
- 5-6 Step fwd on R heel, slap toes down taking weight on RF
- 7-8 Step fwd on L heel, slap toes down taking weight on LF

ENDING: Last wall 9 starts at 12:00.

To remain facing 12:00: Dance the first 12 counts and replace "Jazzbox $\frac{1}{4}$ turn R" with "Jazzbox on the spot".

Crossing L over R will end the dance.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=152231