

# Fire Away

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**Count:** 64

**Wall:** 2

**Level:** Phrased Beginner / Improver

**Choreographer:** Mona Gardner & Jean Henke (April 2020)

**Music:** Hit Me With Your Best Shot by Pat Benatar, From: Ultimate Collections

**Format:** AB; AB; AB; AB; B, B, B to end

**Introduction:** 32-counts

**(A)**

**Group 1A: 1/8 DIAGONALLY FROM CENTER, SHOOP-SHOOP, TOUCH**

**1-2 R step forward, slide L to meet R (shoop-shoop)**

**3-4 R step forward, slide L to meet R**

**5-6 R step forward, slide L to meet R**

**7-8 R step forward, touch L beside R**

**Group 2A: STEP TOUCH DIAGONALLY BACK**

**1-2** Step L back; touch R next to L

**3-4** Step R back; touch L next to R

**5-6** Step L back; touch R next to L

**7-8** Step R back; step L next to R

**Group 3A: CROSS, STEP, HEEL, STEP, CROSS, STEP, HEEL, STEP**

**1-2** Cross R over L, step L with L

**3-4** Touch R heel forward to R diagonal, close R beside L

**5-6** Cross L over R, step R with R

**7-8** Touch L heel forward to diagonal, close L side R

**Group 4A: TWISTS, HOLD**

**1-2** Feet together, from center move heels L, toes L

**3-4** Move heels L, hold

**5-6** Feet together, from center move heels R, toes R

7-8 Move heels R, hold

**(B)**

**Group 1B: STOMP, PUNCH, ROCKING CHAIR**

1-2 Stomp R foot & punch R arm forward, hold

3-4 Stomp L foot & punch L arm forward, hold

5-6 Rock forward R, recover L

7-8 Rock back R, recover L

**Group 2B: REPEAT GROUP 1B**

**Group 3B: REPEAT GROUP 1B**

**Group 4B STEP, HOLD, TURN, KICK-BALL-CHANGE**

1-2 Step R forward, hold

3-4 Pivot turn L  $\frac{1}{2}$

**5&6 R kick forward, step center ball R, step L**

**7&8 R kick forward, step center ball R, step L**

**Last Update - 23 April 2020**

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