

On the Road

LINEDANCE.COM

Count: 56

Wall: 2

Level: Improver

Choreographer: Sussy Rodriguez y Conxita Mosegui (February 2020)

Music: "On the Road Again" by Lisa Mchugh

Intro: 16 counts

GRAPEVINE, STEP SCUFF, X3

1-4step right foot to the right, step left foot crossing behind the right, step right to the right, scuf left foot

5-8step left to the left, scuf right to the left, step right to the right, scuf to the left next to the right

GRAPEVINE, SCUFF, STEP FWD, HOOK, STEP BACK, KICK

9-12step left to the left, right foot crossing behind the left foot, step left with left foot, right foot scuf

13-16right foot step forward, left leg goes up behind the right, left foot step back kick forward with right foot

STEP LOOK STEP BACK, HOLD, COASTER STEP, HOLD

17-20step right back, step left back in front of the right, step right back, pause

21-24step left back, step right back next to left, step left forward, pause

STEP LOCK STEP FWD, HOLD, STEP LEFT $\frac{1}{4}$ TURN RIGHT, STEP CROSS, HOLD

25-28step right forward, step left behind the right, step right forward, pause

29-32step left $\frac{1}{4}$ turn to the right, right foot on the site, left foot crosses in front of the right, pause

STEP $\frac{1}{4}$ TURN RIGHT, $\frac{1}{2}$ TURN LEFT, HOLD, SCISSOR LEFT, HOLD

33-36step right foot back $\frac{1}{4}$ turn left, step left foot $\frac{1}{2}$ turn left, step right foot next to left, pause

37-40left foot step to the left, right foot step to the left, cross left foot in front of the right, pause

RHUMBA BOX

41-44step right to the right, step left to the right, step right forward, pause

45-48step left foot to the left, step right foot next to the left, step left foot back, pause

½ TURN X2, ROCK STEP, STOMP, HOLD

49-52step back on right toe half-turn to the right, step back over left toe half-turn to the right, pause

53-56step right back, raising left foot, step forward left foot, right foot next to the left, pause

ENDING: On the 8th wall we danced until time 44 and hit the ground twice with the left foot forward.