

Love Overtime

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Improver - Option: Contra

Choreographer: Rhoda Lai (Canada) - March 2020

Music: "Love Overtime" by Wé McDonald (3:38)

`.row,#steps{display:none;}`

Music Link: <https://music.apple.com/us/album/love-overtime-single/1472026496>

Intro: 32 counts - 8-count Tag at the end of Wall 6 ***

This dance can be done as a 2-wall line dance or a contra dance.

S1: R Side, L Behind, R Side, L Cross, R Side Chasse, L Back Rock

- 1234** Step R to R side, step L behind R, step R to R side, cross L over R
- 5&6** Step R to R side, step L beside R, step R to R side
- 78** Rock back L, recover onto R (12:00)

S2: L Side, R Behind, L Side, R Scuff, R Jazz Box

- 1234** Step L to L side, step R behind L, step L to L side, scuff R beside L
- 5678** Cross R over L, step back L, step R to R side, step forward L (12:00)

S3: Leaning Forward & Shake, Leaning Back & Shake

- 1234** Step R forward leaning forward and popping shoulders forward and back
- 5678** Recover onto L leaning back and popping shoulders forward and back (12:00)

S4: R Side Touch, L Side Touch, Walk R, L, R Forward Pivot ½ L

- &12** Step R to R side, touch L beside R, hold
- &34** Step L to L side, touch R beside L, hold
- 56** Walk forward R, walk forward L (Optional contra: start passing your partner on your left shoulder)
- 78** Step forward R, pivot ½ L with weight on L (6:00)

S5: R Forward Shuffle, Scuff L, L Cross Rock, L Side Rock

- 1234** Step forward R, step L behind R, step forward R, scuff L beside R

5678 Cross rock L over R, recover onto R, rock L to L side, recover onto L

S6: L Cross, R Side-rock-cross, L Back Lock Step, Touch R

1234 Cross L over R, rock R to R side, recover onto L, cross R over L

5678 Step back L, lock R in front of L, step back L, touch R beside L

S7: R Side (Roll)-touch. L Side (Roll)-touch, R Kick-back-side-cross,

12 Step R to R side (Optional side body roll), touch L to L diagonal

34 Step L to L side (Optional side body roll), touch R to R diagonal

5678 Kick R to R diagonal, step R behind L, step L to L side, cross R over L

S8: L Kick-back-side-cross, R Out, L Out, Hold, Knee Pops X 2

1234 Kick L to L diagonal, step L behind R, step R to R side, cross L over R

&56 Step R to R diagonal, step L to L diagonal, hold

&7&8 Pop both knees forward; straighten up, pop both knees forward; straighten up with weight ending on L

***** Tag (8 counts): At the end of Wall 6, add (R Kick-back-side-cross, L Kick-back-side-cross) facing 12:00**

Contra Option: With front row facing 6:00 and second row facing 12:00, start the dance facing directly to a partner and execute the same moves. You will pass each other on your left shoulder during the last 4 counts of S4.

rhoda_eddie@yahoo.ca 1(647) 295-3833 www.laidance.net

(173.239.198.191)(2020/07/12 10:54:45)