

# Will You Ride?

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Angels H. Guix 'Chalky' & Enric Nonell. April 2020. Barcelona. Spain

**Music:** Ride with me by Pink Sweat\$. Album: Single. Length: 2'45"

**Note: There's a 16 counts introduction without drum beat pattern. Start the dance on the second syllable of the word "Baby" coinciding with the first drumbeat of the song.**

**Tag and Re-start: Add the four counts tag described after count 32 of the second repetition and re-start whole dance from the beginning**

**[1-8] Step forward x2, kick, step back & point forward, step forward, ½ turn & step backward, triple step in place**

- 1,2 Step RF forward, step LF forward
- 3,4 Kick RF forward, step RF backward and point LF forward
- 5,6 Step LF forward, ½ turn left and step RF backward
- 7&8 Step LF together RF, step RF in place, step LF in place (6:00)

**[9-16] Step forward x2, kick, step back & point forward, step forward, ½ turn & step backward, triple step in place**

- 1,2 Step RF forward, step LF forward
- 3,4 Kick RF forward, step RF backward and point LF forward
- 5,6 Step LF forward, ½ turn left and step RF backward
- 7&8 Step LF together RF, step RF in place, step LF in place (12:00)

**[17-24] Step forward, point side, jazz box, side toe switches**

- 1,2 Step RF forward, point toe of LF to left
- 3,4 Cross LF over RF, step RF backward
- 5,6 Step LF to left, step RF forward
- 7&8& Point toe of LF to left, step LF together, point toe of RF to right, step RF together

**[25-32] Slide diagonally left, touch together, slide diagonally right, touch together, travelling twist diagonally left**

- 1,2 Large step LF to left diagonal forward, touch RF together

- 3,4 Large step RF to right diagonal forward, touch LF together
- 5,6 Swivel heels of both feet left, swivel toes of both feet to left
- 7,8 Swivel heels of both feet left, swivel toes of both feet to left (try to do this “twist” movement travelling sideward to left diagonal forward and end squaring to 12:00)

**Tag: Add sways 4 times here on the 2nd repetition and re-start the dance from the beginning**

**[33-40] Grapevine right, three step turn left**

- 1-4 Step RF to right, step LF behind RF, step RF to right, touch LF together

**5,6¼ turn left and step LF forward, ½ turn left and step RF backward**

**7,8¼ turn left and step LF to left, touch RF together (12:00)**

**[41-48] Heel and toe switches combination while turning ¼ to right**

- 1& Touch heel of RF forward, step RF together
- 2& Touch heel of LF forward, step LF together
- 3& Touch toe of RF together, 1/8 turn right and step RF together
- 4& Touch heel of LF forward, step LF together
- 5-8& Repeat exactly the same switches pattern as in counts 41 to 44&

**Start again**

**Tag description:**

**[1-4] Sway x4**

- 1,2 Step RF to right and sway hips to right, sway hips to left
- 3,4 Sway Hips to right, sway hips to left

**Last Update - 17 April 2020**

**COPPERKNOB (144.217.101.242)**