

Never Comin Down

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Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Regan Love of Boots and All Line Dancing, Tasmania (April 2020)

Music: Never Comin Down by Keith Urban

Intro : When the voice start singing, start the dance on the word "run". Approx. 8 counts

Restart : At wall 4, dance the first 26 counts and add on count 27-28 and restart the dance

27-28 Make $\frac{1}{4}$ turn L touching R toes next to LF (27), Hold (28)

Tag : At he end of wall 2 and 6, add the next 8 counts :

[1-8] : Rocking Chair, Out Out, Hold, Knee Pop x2

1-2-3-4 Step RF fwd (1), Recover on LF (2), Step RF back (3), Recover on LF (4)

&5-6-7-8 Step out RF to R (&), Step out LF to L (5), Hold (6), Pop L knee in (7), Pop R knee in (8)

[1 - 8] Half Rumba Box, Step Touch x2

1-2 Step RF to R (1), Step LF next to RF (2) 12:00

3-4 Step RF fwd (3), Touch LF next to RF (4) 12:00

5-6 Step LF to L (5), Touch RF next to L (6) 12:00

7-8 Step RF to R (7), Touch LF next to R (8) 12:00

[9 - 16] Half Rumba Box, Drag, Rock Back, $\frac{1}{4}$ turn Step, Kick

1-2 Step LF to L (1), Step RF next to L (2) 12:00

3-4 Step LF back (3), Drag R heel next to LF (4) 12:00

5-6 Step RF back (5), Recover on LF (6) 12:00

7-8 Make $\frac{1}{4}$ turn L stepping RF to R (7), Kick LF into L diagonal (8) 9:00

[17 - 24] Weave, Hitch, Weave, Sweep

- 1-2** Cross LF behind RF (1), Step RF to R (2) 9:00
- 3-4** Cross LF over RF (3), Make a hitch with R knee from back to front (4) 9:00
- 5-6** Cross RF over LF (5), Step LF to L (6) 9:00
- 7-8** Cross RF behind LF (7), Make a sweep with LF from front to back (8) 9:00

[25 - 32] Step Touch x2, Jazz Box ¼ turn, Touch

- 1-2** Step LF back (1), Touch RF to R (2) 9:00
- 3-4** Step RF fwd (3), Touch LF to LF (4) 9:00
- 5-6** Cross LF over RF (5), Make ¼ turn L stepping RF back (6) 6:00
- 7-8** Step LF to L (7), Touch RF to LF (8) 6:00

Jose Miguel Belloque Vane : jose_nl@hotmail.com

Guillaume Richard: cowboy_gs@hotmail.fr

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