



# Mum Gave Me A Guitar

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Molly Yeoh (Malaysia) April 2020

**Music:**  

**Music Link:** <https://music.apple.com/us/album/love-overtime-single/1472026496>

**Intro: 32 counts - 8-count Tag at the end of Wall 6 \*\*\***

**This dance can be done as a 2-wall line dance or a contra dance.**

**S1: R Side, L Behind, R Side, L Cross, R Side Chasse, L Back Rock**

- 1234**      Step R to R side, step L behind R, step R to R side, cross L over R
- 5&6**      Step R to R side, step L beside R, step R to R side
- 78**      Rock back L, recover onto R (12:00)

**S2: L Side, R Behind, L Side, R Scuff, R Jazz Box**

- 1234**      Step L to L side, step R behind L, step L to L side, scuff R beside L
- 5678**      Cross R over L, step back L, step R to R side, step forward L (12:00)

**S3: Leaning Forward & Shake, Leaning Back & Shake**

- 1234**      Step R forward leaning forward and popping shoulders forward and back
- 5678**      Recover onto L leaning back and popping shoulders forward and back (12:00)

**S4: R Side Touch, L Side Touch, Walk R, L, R Forward Pivot ½ L**

- &12**      Step R to R side, touch L beside R, hold
- &34**      Step L to L side, touch R beside L, hold
- 56**      Walk forward R, walk forward L (Optional contra: start passing your partner on your left shoulder)
- 78**      Step forward R, pivot ½ L with weight on L (6:00)

**S5: R Forward Shuffle, Scuff L, L Cross Rock, L Side Rock**

- 1234**      Step forward R, step L behind R, step forward R, scuff L beside R
- 5678**      Cross rock L over R, recover onto R, rock L to L side, recover onto L

### **S6: L Cross, R Side-rock-cross, L Back Lock Step, Touch R**

**1234** Cross L over R, rock R to R side, recover onto L, cross R over L

**5678** Step back L, lock R in front of L, step back L, touch R beside L

### **S7: R Side (Roll)-touch. L Side (Roll)-touch, R Kick-back-side-cross,**

**12** Step R to R side (Optional side body roll), touch L to L diagonal

**34** Step L to L side (Optional side body roll), touch R to R diagonal

**5678** Kick R to R diagonal, step R behind L, step L to L side, cross R over L

### **S8: L Kick-back-side-cross, R Out, L Out, Hold, Knee Pops X 2**

**1234** Kick L to L diagonal, step L behind R, step R to R side, cross L over R

**&56** Step R to R diagonal, step L to L diagonal, hold

**&7&8** Pop both knees forward; straighten up, pop both knees forward; straighten up with weight ending on L

**\*\*\* Tag (8 counts): At the end of Wall 6, add (R Kick-back-side-cross, L Kick-back-side-cross) facing 12:00**

**Contra Option: With front row facing 6:00 and second row facing 12:00, start the dance facing directly to a partner and execute the same moves. You will pass each other on your left shoulder during the last 4 counts of S4.**

**rhoda\_eddie@yahoo.ca 1(647) 295-3833 www.laidance.net**

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