

I See the Signs

LINEDANCE.COM

Count: 32

Wall: 4

Level: Improver

Choreographer: Andrew Palmer (UK) & Sheila Palmer (UK) - June 2021

Music: - Tracy Byrd : (CD: Big Love)

Music Available from Amazon

#16 Count Intro. Start on the word "driving"

HEEL. TOE. HEEL. TOUCH. HEEL, TOE, HEEL. TOUCH.

- 1 - 2 Swivel Right heel to side (taking weight). Fan Right toe to side (taking weight).
- 3 - 4 Swivel Right heel to side (taking weight). Touch Left beside Right.
- 5 - 6 Swivel Left heel to side (taking weight). Fan Left toe to side (taking weight).
- 7 - 8 Swivel Left heel to side (taking weight). Touch Right beside Left.

SIDE. BEHIND. QUARTER STEP. SCUFF. QUARTER STEP. TOUCH. QUARTER STEP. TOUCH.

- 1 - 2 Step Right to side. Step Left behind Right.
- 3 - 4 Quarter turn Right stepping forward Right. Scuff Left (3:00).
- 5 - 6 Quarter turn Right stepping side Left. Touch Right beside Left (6:00).
- 7 - 8 Quarter turn Right stepping forward Right. Touch Left beside Right (9:00).

STEP FORWARD. LOCK. STEP FORWARD. SCUFF. ROCKING-CHAIR.

- 1 - 2 Step forward Left. Lock Right behind Left.
- 3 - 4 Step forward Left. Scuff Right.
- 5 - 6 Rock forward Right. Recover back on Left.
- 7 - 8 Rock back Right. Recover forward Left.

MONTEREY QUARTER TURN, MONTEREY QUARTER TURN.

- 1 - 2 Touch Right to side. Quarter turn Right stepping Right beside Left (12:00).
- 3 - 4 Touch Left to side. Step Left beside Right
- 5 - 6 Touch Right to side. Quarter turn Right stepping Right beside Left (3:00).
- 7 - 8 Touch Left to side. Step Left beside Right

START AGAIN

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=151711