

DoDoDo Dooo

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Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Britt Beresik – April 2020

Music: Semi-Charmed Life by Third Eye Blind (4:29) BPM: 102

Part A-16 counts, Part B- 32 counts, Tag - 16 counts

AB Tag , B , AB Tag , BBB Tag , BBB- Tag , AAA Ending

#16 count intro.

alt. music - Two Princes by Spin Doctors (note different phrasing AB Tag, B, Tag+, BB Tag++, B, Tag++, BBB AAA... +=extra jazz box)

PART A "Do-Do-Do, DoDoDo Dooo" 16 Counts

[1-8] R Kick & L Rock, L Kick & R Rock, R Cross Hops, Step, Heel Toe Heel

1&2& Kick R, Step R next to L, Rock L to L side, Recover R [12:00]

3&4& Kick L, Step L next to R, Rock R to R side, Recover L

5&6&(5) Cross R over L, (&6) 2 Hops on R traveling to the L side, (&) Step L to L side with slight bend in both knees

7&8 Gradually straighten knees - (7) Twist R heel toward L, (&) Twist R toe toward L, (8) Twist R heel toward L taking weight on R and ending in a full stand [12:00]

[9-16] L Kick & R Rock, R Kick & L Rock, L Cross Hops, Hip Bumps R-L

1&2& Kick L, Step L next to R, Rock R to R side, Recover L

3&4& Kick R, Step R next to L, Rock L to L side, Recover R

5&6&(5) Cross L over R, (&6) 2 Hops on L traveling to the R side, (&) Step R to R side with slight bend in both knees

7-8 Hip bump R with weight on R foot, Hip bump L with weight on L foot [12:00]

PART B 32 Counts

[1-8] Hip & HOLD, Together, Heel Grind (hip roll), Behind, ¼L Fwd, Fwd, ½Paddle Turn R with 2 L Paddles

1-2 Step R to R side with Hip "Sit" (hip out to R side, L knee bent), HOLD [12:00]

- &3-4** Step L beside R, Press R Heel Grind to R side with clockwise hip roll, Recover L [angling upper body slightly to 1:30]
- 5&6** Cross R behind L, $\frac{1}{4}$ turnL with L Step forward, Step R forward [9:00]
- 7&8&** Touch L toe forward, $\frac{1}{4}$ turnR unwind with weight on R, Touch L toe forward, $\frac{1}{4}$ turnR unwind with weight on R [3:00]

[9-16] $\frac{1}{4}$ turnR L Scissor, R Scissor, Weave to L, L Side Mambo

- 1&2** With $\frac{1}{4}$ turnR- Step L to L side, Step R beside L, Cross L over R [6:00]
- 3&4** Step R to R side, Step L beside R, Cross R over L
- 5&6&** Step L to L side, Cross R behind L, Step L to L side, Cross R over L
- 7&8** Rock L to L side, Recover R, Step L beside R - taking weight on L [6:00]

[17-24] Hip & HOLD, Together, Heel Grind (hip roll), Behind, $\frac{1}{4}$ L Fwd, Fwd, $\frac{1}{2}$ Paddle Turn R with 2 L Paddles --- a Repeat of "Part B [1-8]"

- 1-2** Step R to R side with Hip "Sit" (hip out to R side, L knee bent), HOLD [6:00]
- &3-4** Step L beside R, Press R Heel Grind to R side with clockwise hip roll, Recover L [angling upper body slightly to 7:30]
- 5&6** Cross R behind L, $\frac{1}{4}$ turnL with L Step forward, Step R forward [3:00]
- 7&8&*Touch L toe forward, $\frac{1}{4}$ turnR unwind with weight on R, Touch L toe forward, $\frac{1}{4}$ turnR unwind with weight on R [9:00]**

***B- on Last "Part B" (9th time)- You will hear 3rd "GOODBYE!"**

- change has $\frac{1}{2}$ Paddle Turn with 1 L Paddle instead of 2

7&8 (7) Touch L toe forward, (&) $\frac{1}{2}$ turnR unwind with weight on R, (8) Step L forward with another $\frac{1}{4}$ turnR to continue into the Tag [6:00] for 4th"GOODBYE!"

[25-32] $\frac{1}{4}$ turnR L Scissor, R Scissor, Heel Bounce & Unwind $\frac{1}{2}$ turnL

- 1&2** With $\frac{1}{4}$ turnR- Step L to L side, Step R beside L, Cross L over R [12:00]
- 3&4** Step R to R side, Step L beside R, Cross R over L
- 5-8** Bounce Heels 4 times and unwind $\frac{1}{2}$ turnL while shifting weight to L [6:00]

TAG 16 Counts [Tag 1 & 4 go from 6:00 to 12:00; Tag 2 & 3 go from 12:00 to 6:00]

[1-8] 4xSailors with $\frac{1}{2}$ turnR

- 1&2** Cross R behind L, Step L to L side, Step R to R side [6:00]
3&4 Cross L behind R, ¼turnR with Step R to R side, Step L to L side [9:00]
5&6 Cross R behind L, Step L to L side, Step R to R side
7&8 Cross L behind R, ¼turnR with Step R to R side, Step L to L side [12:00]

[9-16] 3 Step Points, Heel Twists, Jazz Box

- &1&2** Step R beside L, Point L to L side, Step L beside R, Point R to R side
&3 Step R beside L, Point L to L side
&4 Twist both heels to R, Twist both heels to L - shifting weight onto L
5-8 Cross R over L, Step L back, Step R to R side, Step L slightly forward [12:00]

ENDING:

Repeat "Part A" [1-4] but ending with a point and arms out [12:00]

- 1&2&** Kick R, Step R next to L, Rock L to L side, Recover R
3&4 Kick L, Step L next to R, Point R to R side

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