

# Love Is Like A Petal (□□□



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**Count:** 64      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Young-An Kang(Korea), Young-Wook Kang(Korea), April 2020

**Music:** Love Is Like A Petal(□□□ □□□ ) By Jin-Young Hong (□□□ )

**Start:** Start Intro dance in 32Counts on vocal 'La La La~'

**Sequence:** Intro 32C, 64, 64, 32, 64, 32, 64, 64, 64

**Restart:** After 32 counts on wall 3(3:00) and wall 5(12:00)

**It was choreographed at 64C, 2W, but it became 4W due to two restarts.**

**\*\*\*Intro:32C**

## **SEC1: SIDE TOUCH, SIDE TOUCH, SIDE CHASSE TOUCH**

**1-4** Step Rf to R(1), Touch Lf beside Rf(2), Step Lf to L(3), Touch Rf beside Lf(4)

**5-8** Step Rf to R(5), Step Lf together(6), Step Rf to R(7), Touch Lf beside Rf (8)

## **SEC2: SIDE TOUCH, SIDE TOUCH, SIDE CHASSE TOUCH**

**1-4** Step Lf to L(1), Touch Rf beside Lf (2), Step Rf to R(3), Touch Lf beside Rf(4)

**5-8** Step Lf to L(5), Step Rf together(6), Step Lf to L(7), Touch Rf beside Lf(8)

## **SEC3: SWIVEL R, L, HIP SWAY R, L, R, L**

**1-4** Swivel Rf & R hip to R(1), Hold(2), Swivel Lf & L hip to L(3), Hold(4)

**5-8** Hip sway R(5), L(6), R(7), L(8)

## **SEC4: PRISSY WALK R, L, BACK TOGETHER**

**1-4** Rf Prissy walk fwd(1), Hold(2), Lf prissy walk fwd (3), Hole(4)

**5-8** Step Rf to back(5), Hold(6), Step Lf to back together(7), Hold(8)

**\*\*\*Main: 64C**

## **SEC1: FORWARD, SIDE POINT × 2, HEEL SWIVEL**

**1-4** Rf Step fwd(1), Lf Step side to left point(2), Lf Step fwd(3), Rf Step side to right point(4)

**5-8** Bend your right knee, swivel your right heel in(5), heel out(6), heel in(7), heel out(8)

**(During 5 to 8 counts your weight on Left)**

**SEC2 : BACK, SIDE POINT × 2, HEEL SWIVEL**

**1-4** Rf Step back(1), Lf Step side to left point(2), Lf Step back(3), Rf Step side to right point(4)

**5-8** Bend your right knee, swivel your right heel in(5), heel out(6), heel in(7), heel out(8)

**(During 5 to 8 counts your weight on Left)**

**SEC3: HIP SWAY, BODY WAVE**

**1-4** Rf Step next to left and hip sway R(1), L(2), R(3), L(4)

**(Slowly raise the right index finger from the chest to the shoulder level from the top for four counts)**

**5-8** Rf Step fwd to right diagonal(1:30) and upper body wave(5-8)

**(Make a gun shape with the thumb and index finger of your right hand and lower it from top to bottom)**

**SEC4: JAZZ BOX 1/4TURN R, POINT FWD, BACK TOGETHER × 2**

**1-4** Rf Step cross over Lf(1), Lf Step 1/4turn R to back(2), Rf Step side to right(3), Lf Step next to right(4)

**5-8** Rf Step fwd point(5), Rf Step next to left(6), Lf Step fwd point(7), Lf Step next to right(8)

**\*\*\*Restart: Here will be your restart in 32C on wall 3(3:00), wall 5(12:00)**

**SEC5 : DIGONAL FWD TOUCH, BACK TOUCH, DIGONAL BACK CHASSE TOUCH**

**1-4** Rf digonal forward to R step(1), Lf beside touch to Rf(2), (4:30) Lf Digonal back to L step(3), Rf beside touch(4) (10:30)

**5-8** Rf digonal back to R(5), Lf step next to Rf(6) (7:30), Rf setp side to R(7), Lf touch beside to Rf(8) (7:30)

**SEC6 : HEAD ROLLING, ROCK RECOVER, 1/4TURN R, SIDE TOGETHER**

**1-4** Lf step down and head rolling (Anti-clockwise) (1-4)

**(Hold the side of the head with both hands, and rolling the head anti-clockwise)**

**5-8** Rf fwd rock step(5), Recover(6), Rf step 1/4turn R to side(7), Lf next to Rf(8)

**SEC7 : FWD ROCK, SIDE ROCK, BACK ROCK, SIDE TOGETHER**

**1-4** Rf fwd rock step(1), Recover(2), Rf side rock step(3), Recover(4)

**5-8** Rf back rock step(5), Recover(6), Rf step to right(7), Lf next to Rf(8)

### **SEC8 : FWD TOUCH, HIP BUMP, PRISSY WALK R,L**

**1-4** Rf step fwd touch and hip bump up(1), down(2), up(3), down(4)

**5-8** Rf prissy walk fwd(5), Hold(6), Lf prissy walk fwd(7), Hold(8)

**Happy dancing !**

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