

# Killing Me Softly (2020)!

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**Count:** 48      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Stephen Paterson (AUS) - February 2020

**Music:** Killing Me Softly with His Song, - Charming Horses, Single (3:29) 120 bpm

**\*1 Tag, repeated 4 times,**

**Start dance after 32 count instrumental intro**

**LDSP - Stephen Paterson Mob: 0438 695 494, email: [steve.cowboy@bigpond.com](mailto:steve.cowboy@bigpond.com)**

**[1-8] Step Side, L Heel In, Straighten, R Heel In, Straighten, Behind, Quarter Shuffle Forward R**

- 1 2      Step right out to side, fan left heel in tapping left heel
- 3 4      Step weight onto left straightening foot, fan right heel in tapping right heel
- 5 6      Step weight onto right straightening foot, step left behind right
- 7 & 8    Turn 1/4 right then step right forward, step left beside right (&) step right forward (R shuffle forward) 3.00

**[9-16] Rock L Forward, Recover, Half L Forward, Sweep Quarter, Cross, Side, Behind, Toes Back 45**

- 1 2      Rock step left forward, recover weight back onto right in place
- 3 4      Turn 1/2 left then step left forward, turn 1/4 left whilst sweeping right out to side 6.00
- 5 6      Step right across left, step left out to side,
- 7 8      Step right behind left, turn 1/8 right then touch left toes back 7.30

**[17-24] Toes Forward, Back, Forward, Back, Cross, Side, Behind, Toes Back 45**

- 1 2 3 4    Touch left toes forward, back, forward, back 7.30
- 5 6      Step left across right, turning 1/8 left (straightening to wall) step right out to side 6.00
- 7 8      Step left behind right, turn 1/8 left then touch right toes back 4.30

**[25-32] Toes Forward, Back, Forward, Back, Cross, Point, Cross, Point**

- 1 2 3 4    Touch right toes forward, back, forward, back 4.30
- 5 6      Step right across left, turning 1/8 right (straightening to wall) point left out to side 6.00
- 7 8      Step left across right, point right out to side 6.00

### **[33-40] Jazz Box Quarter Cross, Walk Around 3/4 right to 'back' wall**

- 1 2** Step right across left, turn 1/4 right then step left back 9.00
- 3 4** Step right out to side, step left across right (starting your right turn by stepping toward 10.30) 10.30
- 5 6 7 8** Walk around in an arc 3/4 right to finish to 'back' wall stepping right, left, right, left 6.00

### **[41 - 48] Press Forward 45, Bump, Bump, Touch Together, Press Forward L 45, Bump, Bump, Touch Together**

- 1 2** Press rock ball of right to R45, recover weight back onto left,
- 3 4** Step weight forward onto right 45 in place, touch left beside right (option: roll hips clockwise)
- 5 6** Press rock ball of left to L45, recover weight back onto right,
- 7 8** Step weight forward onto left 45 in place, touch right beside left (option: roll hips anticlockwise)

### **TAG: After walls 2, 4, 5 and 6 (facing front, front, back and front wall) add the following 8 count tag**

- 1 - 4** Rock step right forward, recover weight back onto left in place,

### **Rock step right back, recover weight forward onto left in place**

- 5 - 8** Step right forward, pivot 1/2 left taking weight onto left in place,

### **Step right forward, pivot 1/2 left taking weight onto left in place.**

### **ENDING: The last tag is your ending, then step right out to side to finish.**

### **This is an original dance sheet, feel free to copy without change for distribution**