

# My Oh My

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Gita Trisanda (PLDC - INA) March 2020

**Music:** My Oh My by Camila Cabello

## Intro - 12 counts

### S1. STEP FORWARD - SHUFFLE - TOUCH - SWAY HIPS

- 1 - 2 Step forward R, step forward L
- 3 & 4 Step forward R, L behind R, step R forward
- 5 - 6 Touch L forward, touch L to side
- 7 - 8 Sway hips to left, weight on L on count 8

### S2. SAILOR R, L - PIVOT $\frac{1}{2}$ - STEP FORWARD

- 1 & 2 Step R cross behind L, step L to side, step R in place
- 3 & 4 Step L cross behind R, step R to side, step L in place
- 5 - 6 Step R forward pivot  $\frac{1}{2}$  turn L, place weight on L
- 7 - 8 Step R forward, step L forward

### S3. MONTEREY - STEP BACK - SWAY

- 1 - 2 Touch R to side, make  $\frac{1}{4}$  turn right R close
- 3 - 4 Touch L to side, close L
- 5 - 6 Step R back, step L back
- 7 - 8 Sway right, sway left

### S4. KICK BALL SIDE - BODY WAVE - CLOSE - TOUCH - ROLLING HIPS ANTI CLOCKWISE FULL CIRCLE - TOUCH

#### 1 & 2R kick, step R in place, step L to side

- 3 & 4 Making body wave, step R close L, touch L to side
- 5 - 6 Place weight on L roll hips making full circle, weight on L on count 6
- 7 - 8 Touch R forward, touch R beside L

### Restart at wall 5 dance 16 counts

## **Tag ending wall 2 & 5 dance 16 counts**

### **S1.**

**1 - 4**      Big step R to side, hold, back rock L, recover on R

**5 - 6**      Big step L to side, hold, back rock R, recover on L

### **S2. DANCE SAME WITH S4 DO IT 1-8**

**Happy dancing always**

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