

# Dancing For Love

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Adam Åstmar (SE) (March 2020)

**Music:** "Piga & Dräng" by Drängarna (2:58) ~ 134 bpm

**Intro: 16 counts, approx. 11 seconds. Start counting on the first clear boom with violin sound.**

**The dance starts towards 6'00! This gives a good ending to the dance :)**

**Sect - 1: Heel Taps. Ball. Heel Taps. Ball. Jazz Box  $\frac{1}{4}$ .**

**1 - 2 &(1) Tap R heel to right diagonal. (2) Tap R heel again. (&) Close RF next to LF.**

**3 - 4 &(3) Tap L heel to left diagonal. (4) Tap L heel again. (&) Close LF next to RF.**

**5 - 6(5) Cross RF over LF. (6) Turn  $\frac{1}{4}$  right stepping back on LF. {3:00}**

**7 - 8(7) Step to the right on RF. (8) Close LF next to RF.**

**Sect - 2: Out, Out, Clap. In, In, Clap. Shorty George Forward.**

**& 1 - 2(&) Hop out to the right on RF. (1) Hop out to the left on LF. (2) Clap hands.**

**& 3 - 4(&) Hop in with RF to center position. (3) Close LF next to RF. (4) Clap hands.**

**5 - 6(5) Step slightly forward on RF bending both knees to the right. (6) Step slightly forward on LF bending both knees to the left.**

**7 - 8(7) Step slightly forward on RF bending both knees to the right. (8) Step slightly forward on LF bending both knees to the left.**

**Easy option: Instead of doing the shorty george, twist knees R, L, R, L. OR do Step RF, Brush LF, Step LF, Brush RF.**

**Sect - 3: Rocking Chair. Step  $\frac{1}{4}$  Turn Left x2.**

**1 - 2(1) Rock forward on RF. (2) Recover on LF.**

**3 - 4(3) Rock back on RF. (4) Recover on LF.**

**5 - 6(5) Step forward on RF. (6) Turn  $\frac{1}{4}$  left, placing weight on LF. {12:00}**

**7 - 8(7) Step forward on RF. (8) Turn  $\frac{1}{4}$  left, placing weight on LF. {9:00}**

**Sect - 4: Vine Right & Clap. Rolling Vine Left & Double Clap.**

**1 - 2(1) Step to the right on RF. (2) Step LF behind RF.**

**3 - 4(3) Step to the right on RF. (4) Clap hands to the right.**

**5 - 6(5) Turn  $\frac{1}{4}$  left stepping forward on LF. (6) Turn  $\frac{1}{2}$  left stepping back on RF. {12:00}**

**7 & 8(7) Turn  $\frac{1}{4}$  left stepping to the left on LF. (&) Clap hands. (8) Touch RF next to LF and clap hands. {9:00}**

**Easy option:**

**If you don't want to turn on count 5-8, do a normal vine to the left and end with double clap and touch with RF.**

**Have fun!**