

# Fingertips

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**Count:** 32      **Wall:** 2      **Level:** High Improver

**Choreographer:** Lars Kuif (Holland - April 2020)

**Music:** "Fingertips" by Tom Gregory

## Starts after 16 counts

### Starting position: R Toe slightly fwd. (and lift R heel)

### [1 - 8] Close, Step Fwd., ½ Turn R, ½ Shuffle Turn R, Close, Walk L+R Fwd., L Shuffle Fwd.

&      Close RF next to LF (&) [12.00]

1 - 2      Step L Fwd. (1), ½ Turn R changing weight to LF (2) [06.00]

### 3&4¼ R stepping L to side (3), step R next to L (&), ¼ R stepping L back (4) [12.00]

&      Close RF next to LF (&) [12.00]

5 - 6      Walk L fwd. (5), walk R fwd. (6) [12.00]

7&8      Step L fwd. (7), step R next to L (&), step L fwd. (8) [12.00]

### [9 - 16] Step Back, Sweep, Step Back Sweep, Step-Lock-Step Back, ¼ Turn L, Side, Point, Sway, ¼ Shuffle Turn L

1 - 2      Step R back and sweep L back (1), step L back and sweep R back (2) [12.00]

3&4      Step R back (3), lock L across R (&), step R back (4) [12.00]

### &¼ Turn L stepping L to side (&) [09.00]

5 - 6      Point R to side (5), drop RF + place weight on RF and sway body R (6) [09.00]

7&8      Step L to side (7), step R next to L (&), ¼ L stepping L fwd. (8) [06.00]

### [17 - 24] ¼ Pivot Turn L, ½ Hinge Turn R, Cross Shuffle, Lean With Point, Recover

1&2      Step R fwd. (1), ¼ Turn L and change weight to LF (&), step R across L (2) [03.00]

### 3 - 4¼ Turn R stepping L back (3), ¼ Turn R stepping R to side (4) [09.00]

5&6      Step L across R (5), step R to side (&), step L across R (6) [09.00]

&7      Step R to side (&), point L slightly to side while leaning body R (7) [09.00]

8      Recover weight on LF (8) [09.00]

**[25 - 32] Sailor Step, Behind-Side-Cross, Point R To Side, Close, Point L To Side, Point R Slightly Fwd. (2x)**

- 1&2** Step R behind L (1), step L to side (&), step R to side (2) [09.00]
- 3&4** Step L behind R (3), step R to side (&), step L across R (4) [09.00]
- 5&6&** Point R to side (5), step R next to L (&), point L to side (6), step L next to R (&) [09.00]
- 7 - 8** Point R slightly fwd. (7), point R slightly fwd. (8) [09.00]

**Begin again!**

**Restart: Dance wall 3 and 6 (both start facing 06.00) up to count 16 (count 8, section 2) and restart (both times restart facing 12.00)**

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