

Love Me Love Me M

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Count: 32

Wall: 4

Level: Beginner

Choreographer: Muki Matohir Royal - SG Uld Jatim Indonesia, April 2020

Music: Love Me Love Me by Winner

Intro count depends on song; usually start on lyrics

(Mambo step X 2, side shuffle step, step turn $\frac{1}{2}$, step turn $\frac{1}{4}$)

- 1 & 2** Forward mambo with right foot (rock forward on right, recover on left, replace right beside left)
- 3 & 4** Repeat forward mambo step starting with left foot (rock forward on left, recover right, replace left beside left)
- 5 & 6** Shuffle step sideways to the right (right, left, right) as place right foot $\frac{1}{4}$ to right on last step
- 7 & 8 &** Step turn to right $\frac{1}{2}$, step turn right $\frac{1}{4}$ (step forward with left, pivot to right, forward with right, pivot to right)

(Shuffle side step, step turn $\frac{1}{2}$, step turn $\frac{1}{4}$, mambo step

- 1 & 2** Shuffle step sideways to the left, (left, right, left) as turn to face $\frac{1}{4}$ to left on last step
- 3 & 4 &** Step turn left $\frac{1}{2}$, step turn left $\frac{1}{4}$ (step forward on right, pivot turn left, step forward on right, pivot left)
- 5 & 6** Forward mambo step starting with right foot (step forward on right, recover left, replace right)
- 7 & 8** Repeat forward mambo step starting with left foot (rock forward on left, recover right, replace left beside left)

(Angle right, hitch knee, mambo step, repeat angled left)

- 1 & 2 &** Angle to the right diagonal as step forward on right foot, hitch left knee up as skip forward on right foot, step on left as hitch right knee as skip forward on left foot
- 3 & 4** Mambo step (rock forward with right, recover left, replace right beside left)
- 5 & 6 &** Angle diagonally to left as step forward on left foot, hitch right knee up as skip forward on **right foot, hitch left knee up as skip forward on left foot**
- 7 & 8** Mambo step to face forward (rock forward on left, recover on right, replace left beside right as position body to face front)

(Step turn ½, cross step forward X 2, step kick and step out, body roll)

- 1, 2** Step forward on right, pivot turn ½ to left
- 3,4** Step forward on right as crossing foot over left, step forward on left as crossing over right
- 5 & 6** Kick right foot forward, place right foot out shoulder width to right side, place left foot shoulder width out to left side
- 7,8** Body roll (Roll body up from knees through hips and shoulders)

(Pivot ¼ left, side shuffle, pivot ½ right, side shuffle, step turn ½, sway X 2)

- 1 & 2** Pivot body ¼ left as step to left on right foot, step left beside right, step to right side with right foot
- 3 & 4** Pivot body ½ turn to right as step on left foot, bring right beside left, step to left with left foot
- 5,6** Step turn ½ left (step forward on right, pivot ½ to left)
- 7,8** Sway hips right, sway hips left

(Step touch to right, step touch to left, knee hitch, knee drop, stand)

- 1,2** Step right foot to left, touch left beside right
- 3,4** Step left foot to right, touch right beside left
- 5,6** Hitch right knee up and slightly over toward left diagonal, touch and point right foot out to right
- 7,8** Bend right knee down and toward slightly inward to left, raise up

Repeat steps; No tags or restarts

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