

Don't Wanna Fight

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Count: 48 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Maddison Glover (AUS) February 2020

Music: Fight - Tayla Parx ft. Florida Georgia Line (3.17)

Introduction: 12 seconds (on the word 'Something')

PART A (16: ONE WALL)

Forward, Pivot $\frac{1}{2}$, $\frac{1}{4}$ Side, Behind, $\frac{1}{4}$ Forward, $\frac{1}{4}$ Side, Back Rock, Recover, $\frac{1}{4}$ Back, $\frac{1}{2}$ Forward, Shuffle Forward

1,2a3 Step R fwd, pivot $\frac{1}{2}$ turn over L (keep weight on L 6:00), turn $\frac{1}{4}$ L stepping R to R side (3:00), cross L behind R

4a5 Turn $\frac{1}{4}$ R stepping fwd on R (6:00), turn $\frac{1}{4}$ R stepping L to L side (9:00), rock back onto R

6a Recover weight fwd onto L, turn $\frac{1}{4}$ L stepping back onto R (6:00)

7 Turn $\frac{1}{2}$ L stepping fwd onto L (sweeping R from front to back) (12:00)

8a1 Step R fwd, step L together (Restart on walls 3 & 7 here) step R fwd

Pivot $\frac{1}{2}$ L with a dip down, $\frac{1}{2}$ Turn (Unwind) with Sweep, Behind, $\frac{1}{4}$ Forward, Rock Forward, Recover, $\frac{1}{2}$ Forward, Rock Forward, Recover, $\frac{1}{4}$ Forward

2 Pivot $\frac{1}{2}$ turn over L (keep weight even and bend knees slightly 6:00)

3 Transfer weight onto L as you sweep R back/around to make $\frac{1}{2}$ turn over R (12:00)

4a Cross R behind L, turn $\frac{1}{4}$ L stepping fwd onto L (9:00)

5,6a Rock R fwd, recover back onto L, make $\frac{1}{2}$ turn over R stepping fwd onto R (3:00)

7,8a Rock L fwd, recover back onto R, make $\frac{1}{4}$ turn L stepping L slightly fwd

At the end of WALL ONE (A) complete the following 4 count tag facing 12:00

Rocking Chair

1,2,3,4 Rock R fwd, recover back onto L, rock R back, recover weight fwd onto L

PART B (32: ONE WALL)

Forward Coaster, Turning Weave, Forward, Together, Back, Side, Touch Together, Side, Touch Together, Side

1a2a Step R fwd, step L together, step R back, step L together

2a4 Turning Weave: Turn 1/8 L crossing R over L (10:30), step L to L side (10:30), cross R behind L (10:30)

a Turn 1/8 L stepping L to L side (9:00)

5a6 Turn 1/8 L as you step R fwd (7:30), step L together, step R back (7:30)

a7a8a Turn 1/8 L as you step L to L side (6:00), touch R beside L, step R to R side, touch L beside R, step L to L side

Sailor, Behind, Side, Cross, Large Step (drag), Touch, 2x Side Shuffles (slightly fwd into diagonal), Rock/ Recover, 1/8 Side

1&a Cross R behind L, step L to L side, step R to R side

2&a Cross L behind R, step R to R side, cross L over R

3,4 Large step R to R side, touch L beside R as you raise R arm and click R hand (head height)

5&a Step L slightly to L side, step R together, step L slightly to L side

6&a Turn 1/8 L step R slightly to R side, step L together, step R slightly to R side (4:30)

7,8& Cross rock L fwd/ over R (4:30), recover weight back onto R, turn 1/8 L stepping L to L side (3:00)

Cross, Side, Touch, Side, Cross, 1/4 Back, Touch, Side, Cross, Side, Touch, Side, Cross, 1/4 Back, Side

1a2a Cross R over L, step L to L side, touch R beside L, step R slightly to R side (3:00)

3a4a Cross L over R, turn 1/4 L stepping back onto R (12:00), touch L beside R, step L slightly to L side

5a6a Cross R over L, step L to L side, touch R beside L, step R slightly to R side (12:00)

7a8 Cross L over R, turn 1/4 L stepping back onto R (9:00), step L to L side as you drag R towards L

Turn 1/8 -2x Lock Shuffles Fwd, Slow Pivot ½ with Knee Pop, 2x Lock Shuffles, Rock/Recover, 1/8 Side

1&aTurning 1/8 L- Step R fwd (7:30), lock L behind R, step R fwd

2&aStep L fwd, lock R behind L, step L fwd

3,4 Step R fwd (7:30), slow ½ pivot over L (transferring weight back onto R and popping L knee fwd) (1:30)

5&aStill facing 1:30: Step L fwd, lock R behind L, step L fwd

6&aStep R fwd, lock L behind R, step R fwd

7,8& Rock L fwd, recover weight back onto R, turn 1/8 L stepping L slightly to L side (12:00)

(counts 1&a, 2&a are only to travel slightly)

SEQUENCE: A Tag B A- A B A A- B A

RESTARTS:

During wall 3, begin PART A facing 12:00. Dance to count 8& and restart A facing 12:00.

During wall 7, begin PART A facing 12:00. Dance to count 8& and restart B facing 12:00.

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