

Poquita Fe

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Count: 32

Wall: 2

Level: Improver - Rumba / Bachata

Choreographer: Anthony (Dance Temptation Academy - Indonesia) March 2020

Music: Poquita Fe by Thalia Album: Latina

MAIN DANCE: Rumba (32 Counts)

Start dancing on second beat (count 2) on the word "que" of "Yo se que siempre dudas de mi amor..."

I. SIDE STEPS TO RIGHT - CROSS ROCK - OPEN

2-3R steps to right side, L steps next to R

4-5R steps to right side, hold

6-7L cross over R, recover to R

8-1L steps to left side, hold

II. HALF JAZZ BOX - BACKWARD STEP - HIP SWAY

2-3R cross over L, L steps backward

4-5R steps backward, hold

6-7L steps slightly to L side with hipsway action to left side, recover to R with hipsway action to right side

8-1 recover to L with hipsway action to right side, hold

III. BACKWARD MAMBO - PIVOT $\frac{1}{2}$ - FORWARD STEP

2-3R steps backward, recover to L

4-5R steps forward, hold

6-7L steps forward, turn $\frac{1}{2}$ to right then R steps forward (06.00)

8-1L steps forward, hold

(RESTART and TAG will be here)

IV. PIVOT $\frac{1}{4}$ - CROSS - BACKWARD PIVOT $\frac{1}{4}$ - CROSS

2-3R steps forward, turn $\frac{1}{4}$ to left then L steps slightly to left side (03.00)

4-5R cross over L, hold

6-7L steps backward, turn $\frac{1}{4}$ to right then R steps slightly to right side (06.00)

8-1L cross over R, hold

RESTARTS: On Session 3

There are two times Restarts on this choreography. They will be on wall 5th and wall 8th. Dance normally until Session 3 (count 1-24) then restart the dance.

TAG: 4 Counts

There is one TAG after the short wall (on wall 5th). Dance the choreography normally until count 24 (Session III). For a nice TAG, please do the dance below:

SIDE TOUCH - DRAG

2R touches to right side on toe

3-5R drags next to L on toe while standing up for 3(three counts)

****RESTART THE DANCE****

ENDING: BACHATA (34 Counts)

On wall 8th, dance the choreography until count 23 (count 8 on Session III; (7 counts only)). As seen the details below:

III. BACKWARD MAMBO - PIVOT $\frac{1}{2}$ - FORWARD STEP

2-3R steps backward, recover to L

4-5R steps forward, hold

6-7L steps forward, turn $\frac{1}{2}$ to right then R steps forward (06.00)

8 L steps forward

Then we continue the dance with the ENDING SESSION below:

I. SIDE STEP TO RIGHT - BUMP - SIDE STEP TO LEFT - BUMP

1-2R steps to right side, L steps next to R,

3-4R steps to right side, L hip bumps to left side on ball

5-6L steps to left side, R steps next to L,

7-8L steps to left side, R hip bumps to right side on ball

II. BACKWARD WALK - BUMP - FORWARD WALK - BUMP

1-3backward walk on R, L, R

4L hip bumps forward on ball

5-7forward walk on L, R, L

8R hip bumps backward on ball

III. PIVOT $\frac{1}{2}$ - BUMP - FORWARD STEP - BUMP - RECOVER - BUMP - RECOVER - BUMP

1-2R steps forward, turn $\frac{1}{2}$ to left then L steps slightly forward (06.00)

3-4R steps forward, L hip bumps backward on ball

5-6recover to L, R hip bumps forward on ball

7-8recover to R, L hip bumps backward on ball

IV. SWAY TO LEFT - BUMP - SWAY TO RIGHT - BUMP

1-3L steps slightly to left side, recover to R, recover to L

4R hip bumps to right side on ball

5-6R steps forward, turn $\frac{1}{2}$ to left then L steps slightly forward (12.00)

7-8R steps forward, L hip bumps backward on ball

V. ENDING POSE

1-2L steps forward, hold while making a nice ending pose

Enjoy the Dance

For more information, please contact us on:

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=140937