

# Dalabengba

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**Count:** 48      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Diana Liang - March 2020

**Music:** Dalabengba [ ] [ ] [ ] [ ] by Charlie Zhou

## Intro 16 - Sequence: AA BB CC T AAA BB CC T AA (BBCC) X 5

### Phrase A 32/2

#### AS1 Push back with knee pop Recover, Weigh Transfer Back/Kick, Recover/Flick, Diagonal forward shuffle

- 1,2      Rf back pushing back R Hip/Lf knee pop out, Lf recover  
3,4      Weigh transfer to Rf knee bent/Lf kick forward, Lf recover/Rf flick  
5&6      Rf diagonal forward, Lf together, Rf diagonal forward  
7&8      Lf diagonal forward, Rf together, Lf diagonal forward, facing 10;30

#### AS2 ½ RT, Shuffle Forward, 1/8 RT Samba, Samba

- 1,2      Rf forward, ½ RT Lf low hitch, 4:30  
3&4      Lf forward, Rf together, Lf forward  
5&6      Rf forward, 1/8 RT Lf side, Rf recover  
7&8      Lf cross, Rf side, Lf recover

#### AS3 (Forward, Kick, 1/2 Turn Hop) RL

- 1,2      Rf forward, Lf kick  
3,4 1/4 RT Rf hop/Lf toe turning inwards, 1/4 RT Rf hop/ Rf toe turning downward  
5,6      Lf forward, Rf kick  
7,8 1/4 LT Lf hop/Rf toe turning inwards, 1/4 LT Lf hop/ Rf toe turning downward

**(When hopping, the other leg can be lowered/close to the hopping leg to keep balance)**

#### AS4 Jazz Box, Forward, Charleston

- 1,2,3,4      Rf cross, Lf back, Rf side, Lf forward  
5,6,7,8      Rf forward, Lf kick forward, Lf back, Rf point back

## **Phrase B 8**

### **BS1 (Cross, Side, Heel Out, Together) RL**

**1,2,3,4** Rf cross, Lf side, Rf heel diagonal out, Rf together

**5,6,7,8** Lf cross, Rf side, Lf heel diagonal out, Lf together

## **Phrase C 8**

### **CS1 1/4 LT Toe Strut, Slow Cross Chasse, Side**

**1,2,3,4** Rf forward toe touch, 1/4 LT Rf heel down, Lf toe side touch, Lf heel down

**5,6,7,8** Rf cross, Lf side, Rf cross, Lf side

### **Tag at the end of the 2nd/4th C, 4 Counts**

#### **TS1 = The 1st 4Counts of AS1**

**1,2** Rf back pushing back R Hip/Lf knee pop out, Lf recover

**3,4** Weigh transfer to Rf bending knee / Lf kick forward, Lf recover/Rf flick

**At the end of the 7th A, the music will slow down then picking up later, just keep dancing, and the last 2nd C, there will be no music, just keep dancing and the music will be back in the last C.**

**It happens finishing the dance facing 12H**

**Thanks and happy dancing!**

**[procankm@hotmail.com](mailto:procankm@hotmail.com)**