

# Harder Still

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**Count:** 32      **Wall:** 2      **Level:** Improver

**Choreographer:** Deborah O'Hara (CAN) - April 2021

**Music:** - Jax Jones & Bebe Rexha

## #1 Restart on wall 3 after 16 counts

Floor split with my friends' dance- Jean- Pierre Madge. xox

## WEAVE, 2 ANCHOR STEPS, MOVING BACKWARDS

**1, 2&3&4** Open R, lift L ft off floor (1), Step L behind R, Open R, Step L over R, Open R, Step L behind R

**5&6** Step R behind L, Step on ball of L, Step Back R (bring R shoulder back)

**7&8** Step L behind R, Step on Ball of R, Step back on L (bring L shoulder back)

## KICK, STEP TOUCH, STEP TOUCH, STEP TOUCH, MOVING FWD

**1&2&3** Kick R ft across L, step R Side, Touch L to instep, Step L side , touch R to instep,

**&4** Step R side, Touch L to instep (go from High to Low To high as you move fwd)

## OUT, OUT, IN, IN, POP HEELS UP DOWN, KICK, TOUCH

**&5&6** Step Out L, Step Out R, Step In L, Step In R,

**&7&8** Pop heels off floor then lower, Kick R forward, touch to L instep

## (Restart here on wall 3)

## WALK AROUND IN AN ARC $\frac{3}{4}$ TURN R. STEP SIDE, HITCH, OUT, IN, STEP $\frac{1}{4}$ LEFT

**1 - 4** Walk Clockwise to R making an arc, R, L, R, Step fwd L

**5-6** Step big Step R, Hitch L knee up and across body

**&7-8** Touch L out to side, touch L in to R instep, Step L  $\frac{1}{4}$  L

## FULL TURN R, SHUFFLE FWD, ROCK RECOVER, TOE STRUTS BACK

**1 - 2** Step R back  $\frac{1}{2}$  turn L, Step L Fwd  $\frac{1}{2}$  turn L

**3&4** Step fwd R, Bring L to R, Step Fwd R

**5&** Rock fwd L, Recover on R

**6&7&8&** Bring L toe back, drop heel, Bring R toe back, drop Heel, Bring L toe back, drop heel.

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