

Démaquillée et Nue EZ

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Count: 64

Wall: 1

Level: Beginner / Improver

Choreographer: Angéline Fourmage (Fr, 1st April 2020)

Music: Nue by Clara Luciani

SECTION 1: 1-8: (starting w/weight on R foot) SHUFFLE L W/ROCK STEP, SHUFFLE R W/ROCK STEP

1&2 Step L foot to side (1),, step R foot next to L (&), step L foot to side (2)

3-4 Rock back on R (3), recover weight to L (4)

5&6 Step R to side (5), step L foot next to R (&), step R foot to side (6)

7-8 Rock back on L foot (7), recover weight to R (8)

SECTION 2: 9-16 "TRAVELLING" HIP BUMPS MAKING 3 / 4 TURN

1&2 Touch L toe forward at slight diagonal, bump hips L,R,L while making a ½ turn to L (facing 9:00)

3&4 Touch R toe forward at slight diagonal, bump hips R,L,R while making a ¼ turn to L (facing 12:00)

5&6 Touch L toe forward at slight diagonal, bump hips L,R,L while making a ½ turn to L (facing 3:00)

7&8 Touch R toe forward at slight diagonal, bump hips R,L,R, making sure weight is on R foot

SECTION 3: 17-24 L COASTER STEP, R COASTER STEP

1-2 Rock forward on L (1), recover weight to R(2)

3&4 Step back on L (3), step R foot next to L (&), step L foot forward (3)

5-6 Rock forward on R(5), recover weight to L (6)

7&8 Step back on R (7), step L next to R (&), step R foot forward (8)

SECTION 4: STEP, PIVOT W/ ½ TURN SHUFFLE, STEP, PIVOT W/ ½ TURN SHUFFLE

1-2 Step forward on L (1), pivot ½ turn (over R shoulder) (2)

3&4 Step forward on L (3), bring R foot next to L (&), step forward on L (4)

5-6 Step forward on R (5), pivot ½ turn (over L shoulder) (6)

7&8 Step forward on R (7), bring L foot next to R (&), step forward on R(8)

SECTION 5: STEP TOUCH, STEP TOUCH, KICK BALL CHANGE

- 1-2** Step at diagonal forward on L (1) , touch R toe next to L (2)
- 3-4** Step at diagonal forward on R (3), touch L toe next to R (4)
- 5 & 6** Kick L foot in front (low to floor) (5), touch L foot next to right on ball of foot (&), step R foot next to L. **

****8 count tag/restart happens here at the end of wall 3 on counts 5&6, replace steps to kick ball touch (instead of putting weight on R) continue with Monterey turns: point R toe out to R, make a half turn over R shoulder and step R foot next to L, point L toe out to side, step L foot next to R, and repeat these 3 counts to come back to front wall, and replacing step on last count w/touch L toe next to right (will be facing 9:00)**

Begin again and enjoy! Although this dance is an “odd” count; it is choreographed to the music as well as the chorus. We’re going through some difficult and uncertain times right now-this is just a FUN song - as I tell my students in class “make it your own”; during the chorus it says to put you hands in your pocket—I want you to just have fun!!!

Last Update - 7 April 2020

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