

# 1 Margarita

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**Count:** 32

**Wall:** 4

**Level:** Low Improver

**Choreographer:** Step5678 (April 2020)

**Music:** One Margarita by Luke Bryan

## Intro: 16 Counts

**Restart: On Wall 3 & 4 After 24 Counts, and Wall 7 After 20 Counts**

**Sequence Is: 32, 32, 24, 24, 32, 32, 20, 32, 32, 8**

## S1: Heel Taps Fwd, Coaster Cross, Touch Out-In-Out, Behind-Side-Cross

- 1-2 Tap R heel fwd (1), Tap R heel fwd (2)
- 3&4 Step R back (3), Step L next to R (&), Cross R over L (4)
- 5&6 Touch L toe out to left side (5), Touch L toe in (&), Touch L toe to left side (6)
- 7&8 Step L behind R (7), Step R to right side (&), Cross L over R (8)

## S2: Touch Out-In-Out, Behind, ¼ L Turn, Step, Rock L Fwd/Rec, ½ L Triple Turn

- 1&2 Touch R toe out to right side (1), Touch R toe in (&), Touch R toe to right side (2)
- 3&4 Step R behind L (3), Turn ¼ left and step L fwd (&), Step R fwd (4)
- 5-6 Rock L fwd (5), Recover on R (6)
- 7&8 Step L to left - ¼ left (7), Step R next to L (&), Step L fwd - ¼ left (8)

## S3: Step, Heel Split, Rock R Back/Recover, ½ Left Pivot Turn x 2

- 1&2 Step R fwd (1), Split heels out (&), Bring heels in (2)
- 3-4 Rock R back (3), Recover on L (4)
- 5-6 Step R fwd (5), Pivot ½ left (weight on L) (6)
- 7-8 Step R fwd (7), Pivot ½ left (weight on L) (8)

## S4: Kick-Cross-Point (moving fwd) (R&L), ½ Right Jazz Box

- 1&2 Kick R fwd (1), Cross R over L (moving fwd) (&), Point L to left side (2)
- 3&4 Kick L fwd (3), Cross L over R (moving fwd) (&), Point R to right side (4)
- 5-6 Cross R over L (5), Step L back - ¼ right (6)
- 7-8 Step R fwd - ¼ right (7), Step L fwd (8)

**Let's Dance!!!**

**Contact: [keepstpn@aol.com](mailto:keepstpn@aol.com)**

**Other Song Choice With No Restarts: Overshare by Kelsea Ballerini**

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