

Woke Up In Love with You

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Count: 34 **Wall:** 4 **Level:** Beginner / Improver

Choreographer: Yvonne Anderson (SCOTLAND) & Ira Weisburd (USA) November 2019

Music: Woke Up In Love with You - David James (Ireland)

Introduction: 18 count instrumental; start on vocal @ approx. 14 seconds.

*** One Easy Tag. Genre: Country Line Dance**

PART I. (WALK R, L, FORWARD R SHUFFLE; ROCK, RECOVER, ½ LEFT SHUFFLE)

- 1-2 Walk forward R, L (12:00)
- 3&4 Shuffle forward stepping R, (&) L, R (12:00)
- 5-6 Rock L forward, Recover weight on R (preparing to turn) (12:00)
- 7&8 Make ½ L turn stepping L forward, (&) Step R beside left, Step L forward (6:00)

PART II. (CHARLESTON STEPS; SYNCOPATED JAZZ BOX with ¼ TURN RIGHT, STEP FORWARD)

- 1-4 Touch R toes forward, Step R beside left, Touch L toes back, Step L beside right [6]
- 5-6& Step R across left, Make 1/8 turn right stepping L back (7:30), Make 1/8 R turn stepping R to R (9:00)
- 7-8 Step L forward and across R, Step R forward (9:00)

PART III. (CURVING WALK, WALK, RUN, RUN, RUN; MAMBO FORWARD, SHUFFLE BACK)

- 1-2 Make 1/8 R stepping L forward (10:30), Make 1/8 R stepping R forward (12:00)
- 3&4 Making a curving 1/4 R run forward stepping L, R, L (3:00)
- 5&6 Rock R forward, (&) Recover weight on L, Step R back (3:00)
- 7&8 Shuffle back stepping L, (&) R,L (3:00)

PART IV. (COASTER CROSS, TOUCH OUT-IN-OUT; WEAVE, KICK-BALL-CHANGE; HEEL SWITCHES R,L)

- 1&2 Step R back, (&) Step L beside right, Step R across left (3:00)
- 3&4 Touch Left toes out, (&) in, out
- 5&6 Step L behind right, (&) Step R to right, Step L across right (3:00)

7&8 Kick R forward, (&) Step R beside left, Step L in place (3:00)

9&10& Touch R heel forward, (&) Step R beside left, Touch L heel forward, (&) Step L beside right (3:00)

TAG. At the end of wall 2 (facing 6:00) add the following 4 counts

SYNCOPATED ROCKS: (ROCK, RECOVER, TOGETHER, ROCK, RECOVER, TOGETHER)

1-2& Rock R forward, Step L back, (&) Step R beside L

3-4& Rock L forward, Step R back, (&) Step L beside R

REPEAT DANCE.

Dance Sequence: 34, 34 +Tag, 34, 34, 34, 32, 32, 32, 20

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