

Don't Tread on Me

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Count: 32 **Wall:** — **Level:** —

Choreographer: Kat Nichols – 28 March 2020

Music: Don't Tread on Me - Granger Smith feat. Earl Dibbles Jr.

#16 Count Intro - No Tags or Restarts

Section 1: Cross Point, Cross Point, Sailor Step, Cross Behind, ½ Unwind

1-2 Cross RF over LF (1), Point LF (2)

3-4 Cross LF over RF (3), Point RF (4)

5&6RF behind LF (5), LF step in place (&), RF step out next to LF (6)

7-8 Cross LF behind RF (7), Unwind ½ turn over left shoulder (8)

Section 2: Rock-Recover, Back Lock Step, Full Open Turn, Shuffle ½

1-2 Rock RF forward (1), Recover weight back onto LF (2)

3&4 Step back RF (3), Step together LF (&), Step back RF (4)

5-6 Step LF out ½ turn over left shoulder (5), continue turn over left shoulder stepping RF back ½ (6)

7&8 Continue over left shoulder, step LF ¼ (7), step RF next to LF (&), step LF out ¼ (8)

Section 3: Rock-Recover, Shuffle ½, Pivot ¼, Weave Right

1-2 Rock RF forward (1), Recover weight back onto LF (2)

3&4 Step RF out ¼ (3), Step LF next to RF (&), Step RF out ¼ (4)

5-6 Step LF forward (5), Pivot ¼ onto RF (6)

7&8 Cross LF behind RF (7), Step RF out to side (&), Cross LF over RF (8)

Section 4: Monterey ½, Step, Rock-Recover, Kick, Ball-Step

1-2 Point Toe RF to side and hold (1-2)

&3-4 Bring RF next to LF, put weight onto RF and turn ¼ over right shoulder (&), Point toe LF to side and hold (3-4)

&5-6 Step LF next to RF (&), Rock forward RF (5), Recover back LF (6)

7&8 Kick RF (7), Step RF next to LF (&), Step LF forward (8)

Arm Movements (Optional) - Wall 3, Wall 7, Wall 12

1-2 Raise Right Arm above head as LF points out

3-4 Raise Left Arm above head, crossing over Right Arm as RF points out

End of Dance - Wall 14

&2 Hop, raise right knee in the air and fist pump right arm (and say "Yee-Yee")

Last Update - 31 March 2020