

# Bossa Nouveau

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**Count:** 32                      **Wall:** 4                      **Level:** Absolute Beginner

**Choreographer:** Ira Weisburd (USA) March 2020

**Music:** Ou Est Ma Tete ("Where Is My Head) Album: Splendor in the Grass by Pink Martini

## **Bossa Nouveau - Pronounced "Noo-Voh"**

**Genre: LATIN: Bossa Nova Rhythm Line Dance**

**Introduction: 32 count instr., start on vocal @ approx. 19 seconds.**

**\*One Easy Restart, at end of Wall 6 at 6:00 after Part I. 1-8.**

**PART I. Basic Bossa Nova Step: (SIDE, TOGETHER, SIDE, TOUCH; SIDE, TOGETHER, SIDE, TOUCH)**

- 1-2            Step R to R, Step-close L beside R
- 3-4            Step R to R, Touch L toe in place
- 5-6            Step L to L, Step-close R beside L
- 7-8            Step L to L, Touch R toe in place

**PART II. Cross Weave: (CROSS, SIDE, BACK, POINT; CROSS, SIDE, BACK, POINT) 1-2 Step R across L, Step L to L 3-4 Step R back, Point L to L**

- 5-6            Step L across R, Step R to R
- 7-8            Step L back, Point R to R

**PART III. (CROSS, POINT, CROSS, POINT; MAMBO STEP: FORWARD, RECOVER, BACK, HOLD) 1-2 Step R across L, Point L to L**

- 3-4            Step L across R, Point R to R
- 5-6            Step R forward, Recover back onto L
- 7-8            Step R back, Hold

**PART IV. (MAMBO STEP: BACK, RECOVER, FORWARD, POINT; JAZZ 1/4 R: CROSS, BACK, 1/4 R, CROSS)**

- 1-2            Step L back, Recover forward onto R
- 3-4            Step L forward, Point R to R
- 5-6            Step R across L, Step L back

**7-8** Step R to R making 1/4 R Turn (3:00), Step L across R

**BEGIN DANCE.**

**\*ENDING.- At the end of Wall 12 (facing 12:00), Repeat PART I. & PART II., Step forward on R and pose.**

**Contact: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**

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