

Tian Mi Mi

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Count: 40 **Wall:** 4 **Level:** Improver

Choreographer: N. Sultje T. & Kristiani Pangau (NST Line Dance INA) March 2020

Music: Tian Mi Mi, Mandarin House Music

Intro: 64 counts, starts from the hardbeat.

S1: Toe strut, toe strut, side, recover, hold

1234 Step R toe fwd, R heel down, step L toe fwd, L heel down

5678 Rock R to R side, recover on L, R next to left, hold

S2: Mirror Steps

1234 Step L toe fwd, L heel down, step R toe fwd, R heel down

5678 Rock L to L side, recover on R, L next to R, hold

S3: Side, behind, side, point, side, point, side, touch behind

1234 Step R to R side, L behind R, step R to R side, point L fwd to R diagonal

5678 Step L to L side, point R fwd to L diagonal, step R to R side, touch L behind R.

(On wall 4 & 9 facing 3.00, dance up to count 23, change step: recover on left and then restart).

S4: Side, behind, ¼ turn, brush, rocking chair

1234 Step L to L side, R behind L, ¼ turn L step L fwd, brush R (facing 3.00)

5678 Rock R fwd, recover on L, rock R back, recover on L

S5: Jazzbox, hip bumps 2x, hip bumps 2x

1234 Cross R over L, step L back, step R to R side, cross L over R

5&6 Step R to R side while bumps R, L, R

7&8 Bumps L, R, L

Tag 12 counts, on wall 5 and wall 10. Note: you will do the second tag on the last wall as the end of the dance.

Rock fwd, recover, ½ shuffle, ½ shuffle back, rock back, recover

123&4 Rock R fwd, recover on L, ¼ turn R step R to side, step L next to R, ¼ turn R step R fwd

5&678¹/₄ turn R step L to side, step R next to left, ¹/₄ turn R step L back, rock R back, recover on L

1&2 Bumps R, L, R

3&4 Bumps L, R, L

Enjoy the dance...Yihaaaa!!!

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