

Good To Be Alive

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Wayne Beazley, Newcastle, Australia - 23 March 2020

Music: "Good to be Alive" by David James. Bpm: 128 (3.00 mins), iTunes, Spotify

***1 x Restart (Wall 4 (9 o'clock) - dance first 16 counts, then Restart dance at 3 o'clock wall).**

#16 count intro, Start on Vocals. Feet together weight on L. Dance should finish facing front wall.

S 1: Step, Touch, Step, Touch, Rock fwd, Recover, ½ R Shuffle

1234 Step R fwd at diagonal, Touch L tog, Step L fwd at diagonal, Touch R tog

5 6 Rock R fwd, Recover weight on L

7&8 Turn ½ R-Shuffle fwd RLR (6 o'clock)

S 2: Step, Kickball Step, Step, L45, Touch L Tog, Side L, Touch R behind

1 Step L fwd

2&3 Kick R fwd & Step R tog, Step L fwd

4 Step R fwd

5 6 Touch L heel fwd at diagonal L, Touch L toe tog

7 8 Step L to side, Touch R toe behind L

S 3: Side R, L Tog, Side R, L Across, Side Shuffle, Rock L Behind, Recover

1 2 Step R to side, Step L tog

3 4 Step R to side, Step L across R

5&6 Side Shuffle to R

7 8 Rock L behind R, Recover weight on R

**S 4: Side L, Kick R Diagonal, Rock R Behind, Recover, R Fwd, Pivot 3/8 L, Full Turn Fwd-
Step RL**

- 1 2** Step L to side, Kick R to diagonal R (just a little kick)
- 3 4** Rock R behind L, Recover weight on L (should be facing 7.30)
- 5 6** Step R fwd, Pivot 3/8 L (should end up facing 3 o'clock)
- 7 8** Walk fwd R,L-Turning full turn L (3 o'clock)

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